

## Preserving transcultural heritage: your way or my way? (Lisbon, 5–8 Jul 17)

School of Arts and Humanities of the University of Lisbon, Portugal, Jul 5–08, 2017

Registration deadline: Jun 10, 2017

Inês Cristóvão, Lisboa

International Congress Preserving transcultural heritage: your way or my way?

At a time of generalized globalization, which generates more and more miscegenation at almost every level of our existence, cultural frontiers also tend to fade substantially. This has motivated a growing reaction to defend several unique cultural heritages, considered exceptional, identifying elements with irreplaceable value from societies and collectivities that created them. However, this same globalization that began centuries ago with trade, technology, culture, politics and military exchanges between different people, increasing progressively its intensity until the present, became itself originator of a heritage created exactly in the meeting of cultures. This new transcultural heritage (or hybrid heritage) presents a whole range of different complexities that could make the safeguarding and preservation for the coming generations complicated.

Among the vast cultural heritage resulting from fusions and re-appropriations between different cultures, architectural heritage stands out as one of the most visible and tangible signs of any culture: cities, temples, fortifications, public works or merely common houses, among many other built structures. Many times in history this “crossbred heritage” was deliberately abandoned or destroyed because of negative symbolisms associated to it, but also obliterated or distorted because of functional or ideological reasons, or simply by ignorance from whoever tried to protect it.

Whatever are the causes, the fact is that transcultural architectural heritage, created in the conjugation of cultures, still is endangered nowadays, and problems concerning on its patrimonial preservation continue to be more relevant than ever. This is also due to globalization, which imposes new conditionings and contextualization, demanding new ways to deal with them.

As a matter of fact, questions concerning the safeguarding of this kind of heritage involve a vast set of themes: the intense polemic about the preservation of architectural structures, the memory of which can allude symbolically to cultures considered as oppressors; the debate on authenticity, generated by confrontations between patrimonial values coming from cultures involved in the creation of each particular transcultural heritage – which could differ substantially, and therefore should be taken into consideration in the moment it is decided how to act to preserve that heritage –; the problematic related to migratory fluxes; the ideological instrumentalisation of architectural heritage; the touristic commercialization of cultural monuments; and several other related themes demanding further debate on them.

There is an ambition to encourage the dialogue about this matter, which assumed particular relevance for the world heritage panorama. It aims to stimulate the knowledge of paradigmatic cases, the interchange of experiences, the exposure of problems and solutions, and the increase of potential collaborations that can be helpful instruments for the safeguarding of unique transcultural heritages, many times ignobly vandalized, unwisely neglected, irretrievably adulterated or harmfully over-exploited.

Hence, all the concerned community is invited to participate in the International Congress "Preserving transcultural heritage: your way or my way?", opened to academic scholars and specialist technicians, to policy makers and to all of society. The congress will take place in Lisbon, between 05 and 08 July 2017, with the organisation of the ARTIS - Institute of Art History, School of Arts and Humanities of the University of Lisbon and the ICOMOS Portugal. All the researchers, specialists and other stakeholders are invited to participate in this event.

PROGRAMME: <https://congressartis.wordpress.com/conference-2/>

05 JULY 2017 | Wednesday | 11.30h – 13.00h

Parallel session I – “The “Indian melting pot” for religions and cultures: challenges concerning transcultural heritage preservation”

11.30h | Fleur D’Souza | ‘Your Church is Older than the Taj Mahal!’ – The Challenge of Preserving the Patrimony of the Archdiocese of Bombay”

11.50h | Joaquim Rodrigues dos Santos | Cultural Idiosyncrasies and Preservation Challenges in the Indo-Portuguese Catholic Religious Architecture of Goa (India) Heritage

12.10h | Amita Kanekar | The Politics of Renovation: The Disappearing Architecture of Goa’s Brahmanical Temples

12.30h | Jason Keith Fernandes | An Islamicate Goa: Reframing Indo-Portuguese

Parallel session II – Safeguarding of architectural heritage belonging to ethnic and religious minorities inside countries with dominant cultures

11.30h | Thomas Coomans and Xu Yitao | Built Together, Heritagised Together: Using Building Archaeology for Safeguarding Early Modern Churches in China

11.50h | Elif Keser-Kayaalp | Universal Rules or Community Values? Negotiative Conservation of Minority Heritage in Turkey

12.10h | Svetlana Anderson | Communal Building in Chronology of Social and Cultural Change: Multidisciplinary Studies on Karelia Heritage Preservation

12.30h | Timo Hagen | Minority Architecture as Shared Built Heritage. The Transylvanian Saxon’s Communal Buildings in Romania

Parallel session III – Heritage values and management of African historic cities and sites with European influences

11.30h | Margarida Valla | Heritage Values and the Management of Historic Sites and Cities with European Matrix in Africa and America

11.50h | Kassim M. Omar | Authenticity and Identity Dilemma – The Case of Mombasa Old Town and Lamu World Heritage Site

12.10h | Jesús Rojas-Marcos González | Architecture Identity of the Old Town of Buenos Aires: Defense and Recovery of its Transcultural Heritage

12.30h | Cybelle Salvador Miranda | Preservation of Heritage and Professionalization of Culture in Belém do Pará: Theoretical Aspects and Ideological Divergences

05 JULY 2017 | Wednesday | 14.30h – 16.00h

Parallel session IV – European heritage as Imperialist statements in colonies: (un)desirable memories which must be protected or to be forgotten?

14.30h | Indra Sengupta | Law, Religion, Heritage: Preservation in Late Colonial India – The Problem of the Thatta Mosque

14.50h | Vera Mariz | Luís Benavente: A Key Player in Portugal's Strategy for the Safeguarding of Colonial Architectural Heritage

15.10h | Amélia Polónia and Cátia Miriam Costa | Colonial Heritage in Latin America: Damnatio Memoriae or Transcultural Dialogue?

15.30h | Maurizio Berti | The Saint Sebastian Fortress on the Island of Mozambique: The Conservation of a Foreign Heritage

Parallel session V – Greeks, Romans and Byzantines in the Mediterranean region and Near East: guarding transcultural remains containing ancient classical influences

14.30h | Nasso Chrysochou | Learning from the Past: The Case of Transcultural Heritage in Rural Ecclesiastical Monuments of Cyprus

14.50h | Remzi Yağcı | How to Plan an Ancient City Within Modern Settlement: The Case of Soli Pompeiopolis

15.10h | Emilija Nikolić, Jelena Anđelković Grašar and Dragana Rogić | Viminacium: Research, Protection and Recognition

15.30h | Rute Teixeira | Comparative Analysis of the Identity and Patrimonial Processes of Two Roman Archaeological Sites in Portugal: The Roman Temple of Évora and the Shrine of Panóias, Vila Real

Parallel session VI – Questions, controversies and idiosyncrasies on authenticity between different cultures, when focusing the safeguarding of transcultural heritage

14.30h | Braha Kunda | “The Elephant in the Room”: A Nineteenth Century Well-House Preservation in South Tel-Aviv

14.50h | Asma Hadjilah | The 19th Century Architecture and Urban Planning in the Kasbah of Algiers: A Colonial Inheritance to be Protected

15.10h | André Le Roi Sakafoulsou Danga | Archaeological Sites in North Cameroon: Colonial Legacy Between Risk and Rescue

15.30h | Adham Fahmy | The Architectural Conservation Movement in Colonial Egypt (1882-1956): A Methodology

05 JULY 2017 | Wednesday | 18.00h – 19.30h

#### POSTER SESSION

Adis Kovačević | Ancient and Byzantine Cultural Heritage Within Contemporary Turkish Society: The Case of Ankara

Aida Bičakčić | Unwanted Heritage as Asset, Position of Memorial Architecture of Communist Yugoslavia in Contemporary Bosnia and Herzegovina

Ebru Yıldız and Elmas Erdoğan | Preserving Transcultural Heritage in a Unique Land Where the Continents & Cultures Meet: Istanbul Case

Ebru Yıldız and Elmas Erdoğan | Archeological Landscapes, it's Survival and Sustainability: Antalya, Perge Case

Inci Olgun, Burcu Büken Cantimur, Esin Hasgul and Esra Turgut | Safeguarding of Architectural Heritage of Istanbul Galata District: From Old Venice Colony to Tourism Center

Joaquim Rodrigues dos Santos | Preservation of the Basilica of Bom Jesus in Goa: an Illusion of Immanence

Liliane Rejante Manahan | The Apprehended Rebellion Against Modern Catholic Church Architecture and Iconography in a Small Philippine City

Roseline Vanessa Oliveira Machado, Flávia Cerullo and Bianca Machado | Portuguese-Brazilian Landscape: An Urban Heritage Network

Athanasios T. Stogiannos | Enhancement and Digitalization of Ecclesiastical Relics

06 JULY 2017 | Thursday | 09.30h – 11.00h

Parallel session VII – Contextualizing the (un)wanted: tourism and management of the architecture of totalitarian regimes in Europe

09.30h | Magdalena Howorus-Czajka | (Un)Wanted Heritage? Socialist Realist Architecture in Gdynia and Gdansk

09.50h | Łucja Piekarska – Duraj | Sense and Sensitivity: Krakow's Route of Memory as a Way of Collective Trauma Management

10.10h | Elżbieta Błotnicka-Mazur | Contextualizing the Heritage of the Communist Regime in Poland: New Narratives

10.30h | Michela Cigola, Arturo Gallozzi and Marcello Zordan | Memory of Different People in One Territory: WW2 Cemeteries in Cassino & Montecassino

Parallel session VIII – Preserving shared heritage along the Silk Road, a major creator of cultural encounters

09.30h | Zeynep Aktüre and Fahriye Bayram | A Century of Archaeological Research and Restorations at Ani: Preserving an Armenian-Orthodox vs. Turkish-Islamic Past

09.50h | Mei Qing | Chinoiserie: An Exploration of Cultural Heritage Along the Maritime Silk Roads Empire on the Borders: Fragile Structures Along the Frontiers Between the Byzantine and Slavic Cultures

10.10h | Ana Marija Grbanovic | Some Remarks Regarding the Preservation of Ilkhanid Architectural Heritage in Iran: History, Challenges and Perspectives

10.30h | Maria José do Carmo Freitas | The Silk Road: How Maritime Routes can Promote Cultural Connections – Macau as Case-Study

Parallel session IX – The “Indian melting pot” for religions and cultures: challenges concerning transcultural heritage preservation

09.30h | Mónica Esteves Reis | Preservation of the Historical and Artistic Heritage of the Archdiocese of Goa: Plan to Implementation – Early Outcome

09.50h | R. Benedito Ferrão | A Garden Overgrown: Panjim's Garcia da Orta Park and the Remaking of Eco-Cultural Legacies

10.10h | Nizamuddin Taher | Preserving the Exfoliated Weathered Fabric of Basilica of Bom Jesus, Old Goa Approach – Approach Conflict

10.30h | Helle Jørgensen | Challenges in Preserving and Presenting Colonial French Heritage in India: The Case of Puducherry

06 JULY 2017 – Thursday – 11.30h – 13.00h

Parallel session X – Greeks, Romans and Byzantines in the Mediterranean

region and Near East: guarding transcultural remains containing ancient classical influences

11.30h | Nora Lombardini + Elena Fioretto | Empire on the Borders: Fragile Structures Along the Frontiers Between the Byzantine and Slavic Cultures

11.50h | Ljudmila Djukic | Felix Romuliana as a Bird Phoenix

12.10h | Daniel Vale | The Via Antiqua from Braga to Astorga: Transformation, Disruption and Permanence of a Cultural Route

12.30h | Alessandro Pierattini | Preserving Roman Archaeology in Northern Africa: The House of Amphitrite Curculum (Algeria)

Parallel session XI | Questions, controversies and idiosyncrasies on authenticity between different cultures, when focusing the safeguarding of transcultural heritage

11.30h | Vishvesh Kandolkar and Pithamber Polsani | The Ruination of the Inconvenient: Eroding Goa's Intangible Heritage

11.50h | Mario Mata González | The Church of Atarfe (Spain): From the Continuity to the Break with the Islamic Past

12.10h | Ana Teresa Teves Reis and António Candeias | Conservation of Transcultural Heritage: Cooperation Towards Correct Interpretation and Common Strategies – The Vice-Roys Portrait Gallery

12.30h | Sofia Braga | The Artificial Cascade of Cyrillo Volkmar Machado in the Lords of Belas' Farm: Challenges to its Preservation

Parallel session XII – Globalisation as generator of new transcultural heritages: preserving migrants' architectural heritage

11.30h | Susan Jackson-Stepowski | Australian Shared Built Heritage

11.50h | Jayashree Shamanna | Homogeneity in Hindu Temple Architecture in the United States and the Preservation of Tradition

12.10h | Maria Angélica da Silva, Taciana Santiago de Melo and Ana Luiza Cavalcanti Mendonça | Franciscan Friars in the Tropics: An Uneasy Cultural Meeting Between Brazil and Germany

12.30h | William Pettigrew and Emily Mann | Matter of Life and Death: Reasons to Remember in St. Mary's Cemetery, Chennai

06 JULY 2017 | Thursday | 14.30h – 16.00h

Parallel session XIII – West versus East: differences and difficulties to the conservation of their shared heritage (European colonies in Far East /

"Asiantowns" in the West)

14.30h | Ashok Panda and Shubham Biswas | Pondicherry – A Model Heritage City for India

14.50h | Luis António Durão | Sino-Portuguese Heritage Safeguard in Macau Between 1990 and 1999

15.10h | Valentine Nebon-Carle | Dalian's "Russian-Style Street": A "Facadist" Approach to the Preservation of Russian Heritage in China

15.30h | John Ward | Conserving Canada's Chinatowns: An Overview and Consideration of late 20thC approaches

Parallel session XIV – Heritage values and management of African historic cities and sites with European influences

14.30h | Khalid El Harrouni | Urban Conservation of Historical Areas: Come Back to Thirty-Five Years (1981-2016) of Observation in Fez Medina, Morocco

14.50h | Tereza Duarte Paes | Preservation of Heritage and Urban Renovation: The New Meanings of City Landscapes

15.10h | Lisandra Mendonça | The Preservation of Maputo's Downtown Built Heritage: Issues, Practices and Challenges

15.30h | Maria Angélica da Silva, Ana Cláudia Magalhães, Taciana Santiago de Melo, Náíade Alves | Itinerant cultural landscapes: from Portugal to the New World, how to conserve the shared heritage related to the old Franciscan friaries in Northeast Brazil

Parallel session XV – Questions, controversies and idiosyncrasies on authenticity between different cultures, when focusing the safeguarding of transcultural heritage

14.30h | Agustina Martire + Anna Skoura | Preserving the Transcultural Identity of Local Shopping Streets: North Street and Castle Street, Belfast

14.50h | Song Yi and Ding Yuan | HUL: Shared Built Heritage in Wuhan for Sustainable Urban Development

15.10h | Demet Ulusoy Binan and Gülce Güleycan Okyay | Conservation, Safeguarding and Sustainability of Cultural Heritage of Galata, its Authenticity and Integrity

15.30h | Açalıya Alpan and Ece Kumkale Açıkgöz | Multi-Cultural Perception of the Cult Site of Hacı Bayram in Historic Center of Ankara

07 JULY 2017 | Friday | 09.30h – 11.00h

Parallel session XVI – Safeguarding of architectural heritage belonging to ethnic and religious minorities inside countries with dominant cultures

09.30h | Öncü Başoğlu Avşar | Evaluation of the Architectural Heritage of the Greek Minority in Mugla – Turkey

09.50h | Valeria Rainoldi | A Virtuous Itinerary Between Ghetto Synagogues and Emancipation Synagogues: The Rediscovery of North Italian Judaism

10.10h | Tomasz Tomaszek | Safeguarding of Abandoned Architectural Heritage in Poland Originally Belonging to Religious Minorities – Problems and Challenges

10.30h | Irit Carmon Popper and Alona Nitzan-Shiftan | Artistic Interventions as Guardians of Palestinian Minority's Heritage

Parallel session XVII – Should be followed or ignored? Reception of European heritage theories within non-Western cultures

09.30h | Mesut Dinler | The Role of European Professors in Historic Preservation in Turkey: The Case of Paolo Verzone

09.50h | Olukoya Obafemi | Against the Reception of Eurocentric Heritage Theories on Non-Western Cultures: A Case of Pre/Post Colonisation in Nigeria

10.10h | Azadeh Arjomand Kermani | Transferring Urban Theories to Iranian Context

10.30h | Adham Fahmy | Jean-Philippe Lauer, Athens Conference and the Introduction of Anastylis to Saqqara

Parallel session XVIII – Between Far East and the Indian Sea: Indochinese and Insulindian cultures (influences, fusions and heritage safeguarding)

09.30h | Saraphun Wongngernyuang | Virgin Mary in Meeting of Cultures: Safeguarding Transcultural Heritage in Immaculate Conception Community, Bangkok

09.50h | Lui Tam | World Heritage for Whom? – Sustainable Heritage Tourism and Community Development of Luang Prabang

10.10h | Phi Nguyen | Saigon's Colonial Architecture: Conservation in the Face of Rapid Development and New Identity Construction

10.30h | Erika Yuni Astuti | Inhabitants' Awareness of Shared Architectural Heritage, a Case Study of Darmo Conservation Area, Surabaya, Indonesia

07 JULY 2017 | Friday | 11.30 – 13.00h



Parallel session XIX – The Ottoman Empire in the crossroad between Europe, Asia and Africa: fusion of cultures and heritages to preserve

11.30h | Gül Cephaneçigil | Heritage or Property: Preserving the Churches of Aintab

11.50h | Ruth Liberty-Shalev and Adi Har-Noy | A Carmelite Father and an Ottoman Water Mill in Palestine: Cultural Interaction at the Monk's Mill

12.10h | Nawar Sami Mehdi | Highlights on the (1987-1989) Restoration of the Ottoman's Al – Qushlah Building

12.30h | H. İlke Tandoğdu and Gülsün Tanyeli | Visitor Management at Historical Monuments and Sites: A Proposal for Topkapi Palace Museum

Parallel session XX – European heritage as Imperialist statements in colonies: (un)desirable memories which must be protected or to be forgotten?

11.30h | Saba Samee | The Attitudes Towards the Built Heritage of Lahore

11.50h | Javier Ors Ausin | Producing Anglo-India: The Shaping of Meaning Under a British Paradigm

12.10h | Vaidehi Lavand and Onkar Khebudkar | Colonial Public Landscapes of Poona, India: "Western Notions in Indian Rocks"

12.30h | Manas Murthy and Vanicka Arora | A New New Delhi? Re-Examining Areas of Conflict Between Conservation and Redevelopment of Lutyen's Delhi

Parallel session XXI – Questions, controversies and idiosyncrasies on authenticity between different cultures, when focusing the safeguarding of transcultural heritage

11.30h | Mariko Azuma | Yin Yu Tang and the Effects of Re-Contextualization on Vernacular Architecture

11.50h | Deborah Whelan | "My Culture" as a Constantly Changing Perception: Vernacular Built Traditions in Kwazulu-Natal, South Africa

12.10h | Gabrielle Cifelli | Questions About the Authenticity of the Brazilian World Heritage

12.30h | Nadya K. Nenadich | Memory, Space & Transcultural Heritage in Puerto Rico

07 JULY 2017 | Friday | 14.30h – 16.00h

Parallel session XXII – Transcultural heritage, musealisation and memory: preservation of the Indigenous minorities' heritage in Americas and in the Pacific region

14.30h | Meghan Gilbride | (Re)Inventing the Indians: Native American Voices in Contemporary Museum Practice

14.50h | Suzany Marihá Ferreira Feitoza, Alícia Alves Rocha and Frederico Binatti Queiroz | The Xucuru-Kariri and the Transcultural Heritage

15.10h | Rita Poloni, Letícia Ferreira and Darlan Marchi | Stones, Sacred and Nation: Ouro Preto and the Jesuit-Guarani Missions in Brazil

Parallel session XXIII – Memories to remember and (not) forget: slaves' heritage outside their homelands

14.30h | Dwight Carey | The Architecture of Creole Cosmopolitanism: Strategies for Preserving the Landscapes of Slavery in Mauritius

14.50h | Louise Maria Martins Cerqueira, Maria Angélica da Silva, Arlindo da Silva Cardoso, Karina Mendonça Tenório de Magalhães Oliveira, Lucas Cardoso Ramos and Paula Louise Fernandes Silva | When Orishas Visit the Earth: Survivals at Terreiros of the Afro Matrix Religions in Alagoas, Brazil

15.10h | Doni Fireza | Preserving Indonesia's Slavery Inheritance Culture Through Intuitive Approach in Creating Spatial Experience in Slave Memorial

REGISTRATION: <https://congressartis.wordpress.com/registration/>

Reference:

CONF: Preserving transcultural heritage: your way or my way? (Lisbon, 5-8 Jul 17). In: ArtHist.net, Jun 6, 2017 (accessed Jun 1, 2025), <<https://arthist.net/archive/15719>>.