

De-Essentializing Difference - Acknowledging Transculturality (Kassel, 9 Jun 17)

Kassel, Germany, Jun 09, 2017

Registration deadline: Jun 8, 2017

Dr. Franziska Koch

De-Essentializing Difference - Acknowledging Transculturality
Art (History) Education and the Public Sphere in a Globalized World

A workshop of the Research Network for Transcultural Practices in the Arts and Humanities (RNT-P) on the occasion of documenta 14

Friday, 9 June 2017, 2:30-6:30 pm

Kindly hosted by Kunsthochschule Kassel (KHS) as a part of their KMMN program, an interdisciplinary platform offering 100 days of art school to coincide with documenta 14

Venue: KulturBahnhof Kassel

Room: "Interim"

Franz-Ulrich-Straße 16

34117 Kassel

Directions: <http://mapkit.io/embed/r5sm4s>

Registration: The event is public and free of charge, but please register by emailing Irina

Denkman at transcultural@geschkult.fu-berlin.de

Organized by RNTP members Amara Antilla, Nanne Buurman, Birgit Hopfener and Franziska Koch

In line with documenta 14's attempt to re-think and transform public spheres in face of the current crisis of democracy, the workshop explores how art and art history education respond to this challenge from multiple cultural, historical, discursive and socio-political perspectives. It seeks to examine specific realms and practices of publicness with respect to the power structures of more or less entangled art worlds by addressing transcultural processes of subjectivation and community building. To counter essentialisms and politicize difference, we would like to critically discuss the potentials and pitfalls of both national/ist educational agendas as well as neoliberal dismantling of public institutions. The workshop focuses on art education, art history education and education through art (as practiced in academies, museums, exhibitions, schools, universities and other non-institutional initiatives) that take into account the inherent transculturality of the arts and humanities.

PROGRAM

2:30-2:40

Welcoming Words

Jacob Birken (Kunsthochschule Kassel)

Franziska Koch (Ruprecht-Karls-Universität Heidelberg)

2:40-2:50

Introductory Remarks

Nanne Buurman (Freie Universität Berlin)

2:50-3:50 – SESSION 1

Chair: Birgit Hopfener (Universität Duisburg-Essen)

Learning From a City in Crisis? On the Transcultural Approach to Curating documenta 14

Barbara Lutz (Universität Hildesheim)

Transcultural Arts Education – Curating Diversity at Transnational Arts Festivals

Lisa Gaupp (Leuphana Universität Lüneburg)

TRANScuratorial Academy

Beatrice von Bismarck (Hochschule für Grafik und Buchkunst, Leipzig)

Discussion

3:50-4:10 Break (20 min)

4:10-4:55 – SESSION 2

Chair: Amara Antilla (Guggenheim Museum, New York)

From University to Shopping Mall, Socially Engaged Wandering

Yang Jing (Ruprecht-Karls-Universität Heidelberg)

The Actuality of the Anti-fascist Brigades and the International Solidarity Movement of the 1970s:

A Case in Kassel 1976

Paz Guevara (Haus der Kulturen der Welt, Berlin)

Discussion

4:55-5:00 Short Break (5 min)

5:00-5:45 – SESSION 3

Chair: Franziska Koch

Art and its Discourse in Trans-Culturality from the Material Turn.

(Networks of Transculturality Outside the Occident)

Sumesh Sharma (Clark House Initiative, Bombay)

De-provincializing the Museum

Nora Sternfeld (Aalto University, Helsinki)

Discussion

5:45-5:50 Break (5 min)

5:50-6:15 – CONCLUDING PLENARY DISCUSSION

Chairs: Amara Antilla & Franziska Koch

6:15-6:30 – RNTP INFORMATION AND FUTURE PLANS

Chair: Birgit Hopfener

For more information about the workshop and the Research Network for Transcultural Practices in the Arts and Humanities (RNTP) see <http://www.network-transcultural.net/RNTP-Activities/index.html>.

For more information about Kunsthochschule Kassel's KMMN see <http://www.kmmn.space>.

Reference:

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