

Journal of Art Historiography, No 16

Richard Woodfield, University of Birmingham

Journal of Art Historiography, No 16 June 2017

The limits of connoisseurship: guest edited by Valérie Kobi

Valérie Kobi (Bielefeld University), 'The limits of connoisseurship. Attribution issues and mistakes. An introduction' 16/VK1

David Pullins (The Frick Collection), 'The individual's triumph: the eighteenth-century consolidation of authorship and art historiography' 16/DP1

Catherine B. Scallen (Case Western Reserve University), 'Do mistakes always matter? Jakob Rosenberg's Rembrandt Life and Work' 16/CBS1

Noa Turel (The University of Alabama at Birmingham), 'Genius disrobed: the Early Netherlandish underdrawing craze and the end of a connoisseurship era' 16/NT1

Joris Corin Heyder (Bielefeld University), 'Same, similar, semblable – languages of connoisseurship' 16/JCH1

Stefano Pierguidi (La Sapienza in Rome), 'Che si conoscono al suo già detto segno: Vasari's connoisseurship in the field of engravings' 16/SP1

Sharon Hecker (Independent), 'The afterlife of sculptures: posthumous casts and the case of Medardo Rosso (1858–1928)' 16/SH1

Pamella Guerdat (Institut national d'histoire de l'art in Paris and Neuchâtel University), 'Through the appraisal process: René Gimpel (1881-1945) and Nicolas Poussin's Self-Portrait, from rediscovery to de-attribution' 16/PG1 [Link to images](#)

Peter-David Friedrich (University of Bielefeld and Graduate School of the University Paris 1 Panthéon-Sorbonne), 'Determining the value of connoisseurship – an art of lasting topicality', review of Copy.Right – Adam von Bartsch – Kunst, Kommerz, Kennerschaft, edited by Stephan Brakensiek, Anette Michels, and Anne-Katrin Sors, Petersberg: Michael Imhof Verlag, 2016 16/P-DF1

Portuguese art historiography

Edward J. Sullivan (New York University), 'Portuguese art history: a view from North America' 16/EJS1

Foteini Vlachou (Instituto de História Contemporânea, Lisbon), 'The discourse on utility: art theory in eighteenth-century Portugal' 16/FV1

General papers

Vlad Ionescu (Faculty of Architecture and Arts, Hasselt University), 'On moths and butterflies, or how to orient oneself through images. Georges-Didi Huberman's art criticism in context' 16/VI1

Eva Kernbauer (University of Applied Arts, Vienna), 'Anachronic concepts, art historical containers and historiographical practices in contemporary art' 16/EK1

Reviews

Ingrid R. Vermeulen (Vrije Universiteit Amsterdam), 'Pierre-Jean Mariette, enlightened art connoisseur and scholar of art history', Mariette and the Science of the Connoisseur in Eighteenth-Century Europe by Kristel Smentek, Farnham: Ashgate, 2014 16/IRV1

Arnold Witte (University of Amsterdam and Royal Netherlands Institute in Rome), 'Occupied Europe and German art historiography: methodology and morals', Kunstgeschichte in den besetzten Gebieten 1939-1945, edited by Magdalena Bushart, Agnieszka Gasior and Alena Janatkova. Cologne/Weimar/Vienna: Böhlau, 2016 16/AW1

Report

Matthew Rampley, Report on Rudolf von Eitelberger: Netzwerker der Kunstgeschichte. Conference held for the 200th Anniversary of the birth of Rudolf Eitelberger (1817-1885). Museum of Applied Art, Vienna, 27-29 April 2017. Link to conference website. 16/MR1

This journal has been recognized by the online Dictionary of Art Historians as 'the major research organ of the field'. It is indexed by ProQuest, EBSCO, DOAJ and is linked to by the world's leading research centres for art history. It is archived by LOCKSS and the New York Art Resources Consortium (NYARC). It has also been awarded the DOAJ Seal.

<https://arthistoriography.wordpress.com/>

Reference:

TOC: Journal of Art Historiography, No 16. In: ArtHist.net, Jun 3, 2017 (accessed Mar 13, 2026),

<<https://arthist.net/archive/15705>>.