

Photography out of Bounds (Leicester, 19–20 Jun 17)

Leicester, UK, Jun 19–20, 2017

Registration deadline: Jun 14, 2017

Gil Pasternak

Diverse Migrations: Photography out of Bounds

The Photographic History Research Centre 2017 international conference will provide an opportunity for scholars in a variety of disciplines to interrogate what social and other meaningful photographic practices emerge when photographs cross boundaries, and move between individuals, places, and distinct cultural environments.

Social interactions through and with analogue and digital photographs and the platforms across which photography is shared and disseminated keep challenging traditional socio-cultural boundaries. Diverse Migrations: Photography out of Bounds will explore how these processes affect peoples whose photographic histories are currently understudied.

Papers will consider this question in the context of African, Central American and Middle Eastern cultures, among many others, and in relation to themes such as: transnational and/or emerging photographic practices; cross-cultural knowledge exchange through photography; migrations across media; sharing and exchanging photographs; global forums for photography and its theorisation.

PROGRAMME

Monday 19 June 2017

9.00 - 9.30 Registration and coffee

9.30 Welcome (Kelley Wilder PHRC)

9.40 - 10.40 Keynote Lecture: Christopher Morton (Oxford University) -
From significant surfaces to historical presences: museum collections,
indigenous communities and the resocialisation of the photograph.

10.40 - 11.00 Discussion

11.00 - 11.40 Coffee break

Session 1. Salvaging Presence (Chair: TBC)

11.40 - 12.00 George Emeka Agbo (University of Nigeria, Nsukka) - The
#BringBackOurGirls Protest and the New Face of Humanitarian Photography

12.00 - 12.20 Armenoui Kasparian Saraidari (University of the Arts,
London) - From Public to Personal: A study on the Materiality of
Photography and the Memory of the Armenian Genocide

12.20 - 2.40 Discussion

12.40 - 14.00 - Lunch

Session 2. Making Communities (Chair: TBC)

14.00 - 14.20 Fiona Loughnane (National College of Art and Design, Dublin)

- From Daughters to Sisters: Photography and the Institutional Narratives of Missionary and Indigenous Nuns

14.20 - 14.40 Inessa Kouteinikova (Independent) - Fervor for Conservation: Alexine Tinne's photographic labor and management

14.40 - 15.00 Oyedepo Olukotun (PHRC, De Montfort University) - The Performance of Travel and Migration in Yoruba Photography

15.00 - 15.30 Discussion

15.30 - 16.00 Coffee break

Session 3. Photography Out of Bounds (Chair: TBC)

16.00 - 16.20 Anna Gormley - Cross Cultural Knowledge Exchange through Photography

16.20 - 16.40 Taous Dahmani (Université Paris 1 Panthéon-Sorbonne) - From a Photography of Displacement to a Transnational Photographer

16.40 - 17.00 Michèle Dick (University of Zurich) - From the Field to the Museum: Re-enactments of Florence Weiss Fieldwork Photographs (1972-74)

17.00 - 17.30 - Discussion

17.30 - 18.30 - Reception

Conference dinner 19.30 Case Restaurant, Leicester

Close of Day 1

TUESDAY 20 June 2017

9.00 - 9.30 Registration and coffee

9.30 - 10.30 Keynote: Patricia Hayes (University of the Western Cape)

Photographic disruption and the migrations of history: An African Kingdom in the Antechamber of Colonial History, 1915

10.30 - 10.45 Discussion

10.45 - 11.20 Coffee break

Session 4. Sharing Authorship (Chair: TBC)

11.20 - 11.40 Erin Hyde Nolan (Kunsthistorisches Institute, Florence) - The Birth of the Authors: The Collective Creation of Ottoman Portrait Photographs

11.40 - 12.00 Sophie Junge (University of Zurich) - Travelling Images: Printed Photographs and the Meaning of Colonial Space around 1900

12.00 - 12.20 - Discussion

12:20 - 13.40 Lunch

Session 5. Same Geography, Different Photography (Chair: TBC)

13.40 - 14.00 Malcolm Corrigan (University of Johannesburg) - A Spirit of Cosmopolitanism Happily Prevailing in Art: The Chinese Camera Club of South Africa and Transnational Networks of Photography

14.00 - 14.20 Meaghan Beadle (University of Virginia) - Sharing Photography as Visual Consciousness-Raising: American Feminists in the 1970s

14.20 - 15.00 Verónica Posada Álvarez (University of Westminster) - Photography and Urban Change: The case of the Latin American community in London

15.00 - 15.30 Discussion

15.30 - 16.00 Coffee break

Session 6. Innovative Cultural Realities (Chair: TBC)

16.00 - 16.20 Weronika Kobylinska-Bunsch (University of Warsaw) - Social need to preserve the boundaries, photography in the Polish People's Republic in the 1950s and 1960s

16.20 - 16.40 Guillaume Blanc (Université Paris 1 Panthéon-Sorbonne) - Internationalising French Photography in the post-war era: A critical study of an ethic phenomenon

16.40 - 17.00 - Discussion

17.00 Closing Remarks - Kelley Wilder, Gil Pasternak, Beatriz Pichel (PHRC)

17.15 Close of Conference

<https://photographichistory.wordpress.com/annual-conference-2017/>

Reference:

CONF: Photography out of Bounds (Leicester, 19-20 Jun 17). In: ArtHist.net, Jun 2, 2017 (accessed Jul 13, 2025), <<https://arthist.net/archive/15704>>.