Summer School: Architecture & ... (Bernau, 14-26 Aug 17)

Bauhaus Denkmal Bernau, Bernau bei Berlin, Aug 14–26, 2017
Deadline: Jun 30, 2017

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Architecture & ... - Summer School Bauhaus Denkmal Bernau

Deadline/Anmeldeschluss: 30.06.2017

Following the resounding success of the first edition last year with participants from three continents, the International Summer School in Bernau presents the second round from August 14 to 26, 2017. Located just outside Berlin, the building complex is an outstanding example of Bauhaus architecture and serves both as the setting for the course program as well as the subject of its investigations. The Bauhaus's approach to transcending boundaries between the crafts, art, and scholarly research serves as the guiding theme. Working together with eleven well-known international artists, designers, architects, and curators, the intersections between creativity, craftsmanship, and artistic freedom are explored in one-week courses. This year focuses on the relationship between architecture and various other disciplines. The deadline to register is June 30, 2017. Grants are available for students and young professionals.

The course program takes the principle of cooperation to heart and aspires to expand on the functionality-based approach of the Bauhaus, translating and updating it for today's digital era. Perspectives, potentials, and ideas are to be be shared and exchanged in order to learn from and with each other. The aim is to discover novel applications and design possibilities in art, crafts, and society and to put these to use in your own work.

With architect and biologist Petra Gruber, solutions from nature are translated into a technical or artistic context in order to develop a new formal vocabulary for specific materials and structures based on selected research results from the field of biology. In architect and neuroscientist Isabella Pasqualini's course unit, immersive virtual media is used to gain a deeper understanding of a sense of place and space. Artist Mona Jas's course is dedicated to drawing in space. Employing the medium of drawing, a full-scale installation will be developed and implemented in five phases that incorporates the architectural designs of the surrounding neighborhood as narrative. Thibaut de Ruyter offers a course for anyone interested in exhibition development. By presenting the vocabulary and craftsmanship used by architects in their everyday practice, participants gain insight into the planning and organizing of exhibitions. In their course offering, Bill Dietz, Janina Janke, & Julie Rüter explore various directions of musical and acoustic experiments that investigate the mediating function of music in art and life. In the context of Malte Roloff & Santiago da Silva's workshop, the legacy of Swiss architect and former Bauhaus director Hannes Meyer will be

examined. Participants will work collaboratively on fulfilling one of Meyer's unrealized projects, realizing it in a different medium and new form. In her two courses, art critic Jennifer Allen will question the relationship between art and architecture.

In addition to the eight, one-week courses, the Summer School is offering for the first time a daily preliminary course open to all participants, instructors, and the general public. American paper artist Eric Gjerde has developed a daily, one-hour format, based on the educational concepts of the famous Bauhaus teacher Josef Albers.

Course Fees (incl. preliminary course, evening lectures and daily meals):
Full payment 590,00 EUR / with grant 260,00 EUR
Fee Jennifer Allen courses 440,00 EUR / no grants available

We do accept 50% Vouchers from the "Bundesprogramm Bildungsprämie“ - please contact us for details

Additional accommodations on site available: 220,50 EUR (Double Room) / 290,00 EUR (Single Room) - per week incl. breakfast

https://summerschool-bernau.de

Reference:
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