

Transplanted Places (Berlin, 22–24 Jun 17)

Berlin, Museum of Asian Art, Berlin-Dahlem, Small Lecture Hall, Jun 22–24, 2017

Registration deadline: Jun 15, 2017

Franziska Bub

Kunsthistorisches Institut der Freien Universität Berlin

Workshop “TRANSPLANTED PLACES - Garden Design and Shifting Cultural Geographies
1650–1800 Transregional Perspectives”

Venue: Museum of Asian Art, Small Lecture Hall, Takustraße 40, 14195 Berlin-Dahlem

Organizers: Prof. Dr. Joachim Rees, Prof. Dr. Jeong-hee Lee-Kalisch

PROGRAM

22.06.2017 – Thursday

18:00-19:30

Welcome address - Joachim Rees, Jeong-Hee Lee-Kalisch

Key note - Hans von Trotha (Berlin)

A Garden is a Garden is a Garden. Reestablishing a Discourse on the Art of Gardening in the Beginning of the Twenty-first Century

23.06.2017 Friday

09:30-13:00

Panel I Travelling, Collecting, Gardening

Chair - Klaas Ruitenbeek (Berlin)

Marianne Klemun (Vienna)

Connecting Spaces – Mobile Meanings of Plants

Lianming Wang (Heidelberg)

Exotic Plants and Transplanted Spaces in Eighteenth Century Beijing

Stefan Schweizer (Düsseldorf)

Mountains, Rivers, Monuments. Landscape and Territory as Symbolic Features in Early Modern European Gardens

14:30-18:30

Panel II Gardens and the Geography of Opposition and Dissent

Chair - Sebastian Fitzner (Berlin)

Jeong-hee Lee-Kalisch (Berlin)

Veins and Bones: Garden Landscape as Representation of the Cosmic Organism

Jongsang Sung (Seoul)

Garden as a Secluded Paradise – Seventeenth-Century Joseon Scholar Kosan Yoon Seondo's Garden

Franziska Bub (Berlin)

The Wörlitz Landscape Garden – A Place of Opposition and Retreat in the Second Half of the Eighteenth Century

Joachim Rees (Berlin)

Colonies Lost and Regained. Landscape Gardening and Contested ›Colonial Fantasies‹ in Late Eighteenth-Century Germany

24.06.2017 Saturday

09:00-12:30

Panel III Gardens and the Aesthetics of Itinerancy

Chair - Gert Gröning (Berlin)

Wybe Kuitert (Seoul)

Raising Children: The Garden and Japan Perceptions of Constantijn Huygens

Anna Ananieva (London)

Curiosity for the East: Imagination and Knowledge of Chinese Culture in Eighteenth-Century Russia

Yoonjung Seo (Berlin)

King Ch'ngjo (r. 1776-1800) and His political Ambition Represented in the Royal Garden: Focusing on the Gatherings at the Jade Stream in Ch'angd'k Palace

Sheng-Ching Chang (Taipei)

The Enlightenment of Prussia Through the Far East – From the Planning of the Royal Gardens of Potsdam to Nineteenth-Century Urban Greening

Final Discussion

For details please visit:
http://www.geschkult.fu-berlin.de/e/khi/institut/veranstaltungen/veranstaltungen/workshop_transplanted_places.html

ArtHist.net

Please register until June 15, 2017 via email: Arbeitsbereich-Rees@geschkult.fu-berlin.de

Reference:

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<<https://arthist.net/archive/15682>>.