

Session at LASA 2018 (Barcelona, 23–26 May 18)

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H-ArtHist Redaktion

From: Michele Greet <mgreet@gmu.edu>

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Subject: CFP: International Perspectives on the History of Latin American Art (working title)

Session:

International Perspectives on the History of Latin American Art (working title)

Co-chairs:

Mercedes Trelles, Universidad de Puerto Rico

Michele Greet, George Mason University

The Art History of Latin America has been written, for the most part, in the 20th and 21st century. As a discipline it is the product of two distinct points of view: the individual countries' national art histories and visions generated from other regions, which privilege supra-national conceptions of geography and identity. Be they the Hispanic art histories of the 1930s, the North American passion for Mexican muralism of the 1930s, the European interests in alternative forms of Baroque in the post Second World War period, or the high modernist interpretations of modern art in Latin America during the post-War period, the discipline of art history has been shaped by scholarship generated outside the region, as much as from the scholarship generated within it. In this panel we invite scholars to study the effects of a globalized perspective on Latin American Art History, specifically by analyzing the contributions of other regions to the understanding of the concept of Latin American art. We welcome papers studying any of the topics above, as well as the recent histories that stress critical notions such as race, gender and class to create new readings of Latin American Art History.

To submit a paper proposal, please send a 100-200 word abstract and a c.v. to Michele Greet mgreet@gmu.edu and Mercedes Trelles MERCEDESTRELLES@AOL.COM by Aug. 7, 2017. Submissions for session proposals are due to LASA by Sept. 7. We will inform you of your acceptance prior to that date so that papers that cannot be included in the panel may be submitted individually.

Reference:

CFP: Session at LASA 2018 (Barcelona, 23-26 May 18). In: ArtHist.net, May 29, 2017 (accessed Jul 13, 2025), <<https://arthist.net/archive/15656>>.