

Iconoclasm and Iconophilia (Rijeka, 1–2 Jun 17)

Rijeka, Faculty of Humanities and Social Sciences, Sveučilišna Avenija 4, Room 006,
Jun 1–02, 2017

Iva Brusic, University of Ljubljana

Iconoclasm and Iconophilia

Eleventh International Conference of Iconographic Studies

The conference seeks to explore and discuss recent development in the dialogue between art history, history, theology, philosophy, and cultural theory concerning the perception and definition of iconoclasm(s) in history. From the word that developed on the aggressive statements and actions against images (especially within the reference to the historical disputes in Christianity) the term has come to be applied to actions or movements that challenge appraised values and cultivated beliefs. It has been recently discussed beyond the cultural and temporal boundaries, as well as being a transformative force in cultural production. When approached it usually stands opposite to iconophilia and throughout the history the clash between two terms produced not only theoretical background but also production of works of art that shape our understanding of a particular period or religious group. We welcome academic papers that will approach these subjects in interdisciplinary and methodologically diverse angles. The themes and subjects can include the following:

- Iconoclasm within religious realms and history (censorships by religious beliefs, iconoclastia, historical debates, edicts and manifestos regarding images)
- Iconophiles' reactions, positions and influence
- *Damnatio memoriae* and other political iconoclasm
- Iconoclasm in modern and contemporary history
- Iconoclasm as global term in visual arts

PROGRAMME

Thursday, 01 June 2017

10:00 Opening of the Conference / Greetings and introductory speech

10:30 – 11:30

Lidija MATOŠEVIĆ (University of Zagreb, Croatia)

Iconoclasm as a Side Effect of the Reformation

Enrico GARLASCHELLI (Catholic University "Sacro Cuore", Piacenza, Italy)

Iconoclasm and the Symbolic Meaning of the Icon

12:00 – 13:00

Francesca DELL'ACQUA (University of Birmingham, UK)

Iconophilia. Religion, Politics, and Sacred Images in Italy, c. 680–880

Gaetano CURZI (University of Chieti-Pescara, Italy)

Reflexes of Iconoclasm and Iconophilia in the Roman Wall Paintings and Mosaics during the 8th and 9th Centuries

Nicoletta USAI (University of Cagliari, Italy)

The Paintings in the Church of San Julián de los Prados in Oviedo (9th century). An Analysis of Problems Concerning Aniconic Painting in the Framework of Art Culture in the Mediterranean

15:30 – 16:30

Dmitriy ANTONOV (Russian State University for the Humanities, Moscow, Russia)

The Reader with the Knife: Damaged Figures in Russian Illuminated Manuscripts

Olga CHUMCHEVA (Research Centre for Eastern Christian Culture, Moscow, Russia)

Iconoclasm and Iconophilia in the Late Medieval Russia: The State of Research and New Concepts

Stephanie AZZARELLO (Pembroke College, University of Cambridge, UK)

Thou Shalt Not Make Unto Thee Any Graven Image: Iconoclasm, Miracles, and Jewish–Christian Relations in Early Fifteenth-Century Venice

17:00 – 18:00

Fabio MARCELLI (University of Perugia, Italy)

The Cult of the Holy House and the Madonna of Loreto: Iconophilia and Iconoclasm in Europe between the Middle Ages and the Modern Age

Saša BRAJOVIĆ – Milena ULČAR (University of Belgrade, Serbia)

Silver Covers, Iron Grids and Sensory Experience: Simultaneity of Iconoclastic and Iconophilic Nature of Veneration of Sacred Objects in the Early Modern Bay of Kotor

Yoshie KOJIMA (Waseda University, Tokyo, Japan)

Austerity and Iconoclasm in the West and East: Cistercian and Japanese Zen Arts

18:30

Presentation of the Tenth Volume of the Conference of Iconographic Studies of 2016 / IKON 10

Friday, 02 June 2017

09:30 – 10:30

Alice BYRNE (University of Warwick, UK)

St George: Iconoclasm and Iconophilia and England's Patron Saint (1534-1553)

Tamara QUIRICO (University of Rio de Janeiro, UERJ, Brasil)

Michelangelo's Last Judgement: art and religion between Reformation and Counter-Reformation

Rachel MILLER (California State University, Sacramento, USA)

Peter Paul Rubens's Investigation of the Origins of Idolatry and Iconoclasm in the Jesuit Church of Antwerp

11:00 - 12:00

Communications (anticipated time for each paper is 20 minutes)

Yvonne DOHNA (Pontifical Gregorian University, Rome, Italy)

The Art of Not Seeing

Heidegger: Iconoclasm and Contemporary art

Nadežda ELEZOVI? (Independent researcher, Rijeka, Croatia)

Sacred in modern abstract art

Vladimir Peter GOSS (University of Rijeka, Croatia)

Minimalism as Iconophilia – The Case of Yves Klein

12:30 – 13:00

Cristian NAE ("George Enescu" National University of Arts, Iasi, Romania)

Iconoclasm as Iconoclash: Uses and Abuses of Christian Imagery in Contemporary Art from Romania and Poland

Richard GREGOR (University of Trnava, Slovakia)

Occasional Iconography of Altars by Slovak Artist Stano Filko (1937-2015)

15:30 – 16:30

Ana ŠEPAROVI? (The Miroslav Krleža Institute of Lexicography, Zagreb, Croatia)

Desirable and Stigmatized: Theme and Form in the Croatian Art Criticism Discourse in the Period of Socialist Realism (1945-1950)

Panagis KOUTSOKOSTAS (Technical University of Crete, Greece)

Petros TOULIS (Aristotle University of Thessaloniki, Greece)

Deconstructing Iconology in Curatorial Practice of Contemporary Art: Between Iconoclasm and Symbolism

Karen VON VEH (University of Johannesburg, South Africa)

Deconstructing Dogma: Iconoclasm as Renewal in South African art

17:00 - 18:30

Arthur VALLE (Rio de Janeiro Federal Rural University, Brazil)

Afro-Brazilian Religions, Visual Culture and Iconoclasm

Dimitry DORONIN (Russian Academy of Sciences, Moscow, Russia)

The "Soft Iconoclasm" in Vernacular Orthodoxy of Volga Finns (North-Western Ethnic Group of

Mari People in 1990-2010)

Krešimir PURGAR (University of Zagreb, Croatia)

Iconoclasm and Consubstantiality: Julije Knifer and Two Lives of an Image

Ana MUNK (University of Zagreb, Croatia)

Has ISIL Gone Hollywood? Images of Destruction and Issue of Modernity

Closing remarks

Reference:

CONF: Iconoclasm and Iconophilia (Rijeka, 1-2 Jun 17). In: ArtHist.net, May 25, 2017 (accessed Aug 28, 2025), <<https://arthist.net/archive/15655>>.