

Tate Papers 27, Spring 2017

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This issue, guest edited by Professor Martin Hammer and Professor David Peters Corbett, examines exchanges between British and American artists in the years 1880–1980. It includes articles that explore the effects of transatlanticism on English artists' support for socially engaged mural painting in the 1930s, on David Hockney's early autobiographical prints, and on the work of conceptual art collective Art & Language. Shifting attitudes towards British and American artists are discussed in relation to critics' responses to John Singer Sargent and the writings of David Sylvester, while other articles look at the aesthetic impact of transatlantic travel on the art of Joseph Pennell and William Johnstone, and the influence of American psychology on photographer Peter Henry Emerson's theories of naturalism.

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'Art & Language, Transatlanticism and Conceptual Cosmopolitanism'

Kevin Brazil

'"A Wistful Dream of Far-Off Californian Glamour": David Sylvester and the British View of American Art'

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'Emerson's Evolution'

Carl Fuldner

'David Hockney's Early Etchings: Going Transatlantic and Being British'

Martin Hammer

'"Marx on the Wall": Muralism and Anglo-American Exchange during the 1930s'

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'Joseph Pennell and the Anglo-American Construction of New York'

Margaret J. Schmitz

'Locating Cosmopolitanism within a Trans-Atlantic Interpretive Frame: Critical Evaluation of Sargent's Portraits and Figure Studies in Britain and the United States c.1886–1926'

Andrew Stephenson

'Between America and the Borders: William Johnstone's Landscape Painting'

Beth Williamson

Tate Papers is an online research journal that publishes scholarly articles on British and modern international art, and on museum practice today. For further information about the journal, including guidelines for submission, please visit <http://www.tate.org.uk/about/our-work/tate-research/tate-papers>

Reference:

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