

Material Futures (Glasgow, 29–30 Jun 17)

Glasgow, Centre for Contemporary Arts (CCA), 350 Sauchiehall St, Jun 29–30, 2017
nacca.eu/conference-2017/

Leila Riszko

Contemporary artistic practices have prompted a reconsideration of boundaries between the roles of artists and institutional staff, and between processes of art production, exhibition, and preservation. This conference will provide a forum for professionals, researchers, and students working across different disciplines to discuss urgent questions regarding artwork identity, permanence and impermanence, reproducibility and replication, and the role of the artist and the institution in constructing and maintaining memory. It will explore these questions and other areas where artistic practice, curatorial practice, and conservation decision-making intersect through themes of materiality, memory and loss.

PROGRAMME

Wednesday 28 June

5.00pm – 6.30pm

Karla Black (artist)

Keynote Lecture

Thursday 29 June

9.00am – 9.30am

Registration

9.30am – 11.00am

Tiziana Caianiello (Zero Foundation)

Keynote Lecture - (Re)Constructing Memories: Some Thoughts About Preservation

Jo Ana Morfin (Independent Scholar)

Restored Behaviour: Performing Materiality

11.00am – 11.30am

Coffee break

11.30am – 1.00pm

Simon Fleury (Birmingham School of Art & Design)

Encountering the Museum-Object

Hans-Jürgen Hafner (Critic & Curator)

Always Trouble with Flynt. Tracing Conceptual Art

Denise Petzold (Ludwig Forum für Internationale Kunst)

(Im)Materiality in the Museum: Shaping Joseph Beuys's Information Action through Curating

Documentation

1.00pm – 2.00pm

Lunch

2.00pm – 3.30pm

Gwynne Ryan (Hirshhorn Museum & Sculpture Garden)

Refabricating, Re-Making, and Re-Thinking: A Continuation of the Artist's Process

Yukiko Watari (HIGURE 17-15 cas)

The Expanding Role of Art Installers: Distributed Model for Documentation Practice

Sanneke Stigter (University of Amsterdam)

Picturing Peter Struycken's Blue Waves: Collecting Memories as a Form of Conservation

3.30pm – 4.00pm

Break

4.00pm – 5.30pm

Martha C. Singer & Kate Wight Tyler (Owner/Director, Material Whisperer; Brooklyn Museum)

Boob Jobs: Treatments of Duchamp and Donati's Latex Foam Breasts

Alison Norton (Moderna Museet)

Migrating Facsimiles: Copies and Conservation Control

Louise Lawson & Acatia Finbow (Tate)

Reflections on Tate's Documentation of Performance Artworks: Creating the Institutional Memory of an Artwork

Friday 30 June

9.00am – 9.30am

Registration

9.30am – 11.00am

Annie Fletcher (van Abbemuseum)

Keynote Lecture

Ulrich Lang (Die Restauratoren)

The Fortune of the Presence

11.00am – 11.30am

Coffee break

11.30am – 1.00pm

Laura Leuzzi, Elaine Shemilt & Stephen Partridge (EWVA, DJCAD)

Methodologies, Strategies and Practice Based Research Methods to uncover and narrate early European Women's Video Art

Adam Lockhart (DJCAD)

Machine Vision

Claire M. Holdsworth (Kingston School of Art)

Vocal and Material Mourning: Stuart Marshall, Mouth Works (1975/76)

1.00pm – 2.00pm

Lunch

2.00pm – 3.30pm

Lucy Askew (NGS) with contributions from collections management staff at NGS and Glasgow Museums

Steven Campbell (1953-2007), On Form and Fiction, 1989-90

Ariane Noël de Tilly (Emily Carr University of Art & Design)

What Remains of ATSA's State of Emergency

3.30pm – 4.00pm

Break

4.00pm – 5.30pm

Hélia Marçal (Faculdade de Ciências e Tecnologia da Universidade Nova de Lisboa)

Beyond Temporality: Performance Art Conservation as a Remembrance of Place

Anna Schäffler (Free University Berlin)

Memory Process in Practice. On the Ensemble Art of Anna Oppermann and Contemporary Art Preservation

Nim Goede (University of Amsterdam)

Tracing the Engram: Exploring the Neurophysiological Basis of Memory through Lead in Robert Morris's Process-Type Objects, 1964-1965

Planning Committee: Dr. Dominic Paterson (University of Glasgow), Dr. Erma Hermens (Rijksmuseum), Brian Castriota (University of Glasgow), Nina Quabeck (University of Glasgow).

Book tickets here:

<http://www.cca-glasgow.com/programme/material-futures-conference>

Send any enquiries to:

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Reference:

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