

Notation in creative processes (Berlin, 13–15 Jul 11)

Freie Universität Berlin, Institut für Philosophie, Jul 13–15, 2011

Notation in creative processes - International Graduate Conference

International graduate conference of the Research Training Group "Notational Iconicity" at Freie Universität, Berlin (D), funded by Deutsche Forschungsgemeinschaft (DFG), in cooperation with The National Centre of Competence in Research (NCCR) "Iconic Criticism - The Power and Meaning of Images", Basel (CH)

The creative process in art and science makes use of many different kinds of notation. The wide variety of notational methods, in turn, gives rise to structures which alter and redefine our understanding of the discipline or genre in which the work is being carried out.

Notational systems open up spaces within individual creativity that enable thinkers and artists to plumb the inner workings of ideas, and develop unconventional solutions to problems. The notation used in a creative act often makes use of existing notational systems, but equally as often modifies them, or even replaces them with entirely new ones developed within the specific conditions of the problem or project being tackled. Each new notational system helps redefine the parameters of the creative process.

What are the conditions that define the role of notation in artistic and scientific creativity? What creative potential does notation unlock? Our conference aims to investigate these crucial questions with the help of notational and creative phenomena taken from many artistic, scholarly and scientific contexts.

13th July

6:00 pm

Keynote: Sybille Krämer (Berlin)

Notational iconicity: materiality of script as operativity of thought

14th July

10:00-10:45 am

David Gutkin (New York)

Drastic or Plastic?: Threads from Karlheinz Stockhausen's "Musik und

Graphik," 1959

10:45-11:30 am

David Magnus (Basel/Berlin)

Kinetic aspects of graphic notation or: how does movement come into a score and how does it come out?

11:30-11:45 am coffee break

11:45 am-12:30 pm

Antoine Vincent (Compiègne)

Long-term preservation of computer music: the interest of the creative process

12:30-1:15 pm

Nepomuk Nitschke (Berlin)

Composing, transcribing, or inventing? Creative ways of solving problems with musical notation in Africa

1:15-2:00 pm lunch break

2:00-2:45 pm

Ellen Hünigen (Berlin)

Notational Situations and Changes in Twelfth-Century Aquitainian Music Manuscripts

2:45-3:30 pm

Remigius Bunia (Berlin)

Wonders of Mathematical Notation

3:30-3:45 pm coffee break

3:45-4:30 pm

Tom Klimant (Aachen)

Traces of creative writing processes in the production of Heiner Müller's Hamletmaschine

4:30-5:15 pm

Megan Heffernan (Chicago)

Collecting "Dunne": The Popular Poetics of Manuscript Authorship

6:00 pm

Keynote: Jay D. Bolter (Atlanta)

Notation and performance in digital media

15th July

10:00-10:45 am

Derek Pigrum (Bath)

The 'Potential Space' of Creative Notation

10:45-11:30 am

Gábor Mezei (Budapest)

Automatism of Writing - Medial Aspects of a Hypogram's Translation

11:30-11:45 am coffee break

11:45 am-12:30 pm

Aleksandra Kremer (Warsaw)

Towards a Cultural Concept of Script: German-Speaking Concrete Poetry as an Exploration of Alphabetic Writing

12:30-1:15 pm

Makiko Mizuno (Tokyo)

Playfulness in Japanese Writing

The conference takes place at:

Freie Universität Berlin

Institut für Philosophie

Habelschwerdter Allee 30 (basement)

14195 Berlin

Organising Committee: Fabian Czolbe, Mark Halawa, Elisabeth Birk, Rainer Totzke (Research Training Group "Notational Iconicity"/Berlin (D)), David Magnus (eikones/Basel (CH))

For more information:

<http://www.schriftbildlichkeit.de>

<http://www.eikones.ch>

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Clemens Stolzenberg

(Studentische Hilfskraft)

Reference:

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