

Annual Third Year Postgraduate Symposium (London, 8-9 Jun 17)

London, Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, Jun 8-09, 2017
Registration deadline: Jun 7, 2017

The Courtauld Institute of Art

The Courtauld's New Research Symposium 2017 is a platform for third-year PhD candidates to present and exchange their research to their peers, the wider scholarly community and the public. Ranging from medieval England to contemporary Bosnia-Herzegovina via Renaissance Florence the conference will bring questions concerning materiality, identity and institutions to bear on art and politics. Whether performing a close analysis of a late-fifteenth-century altarpiece frame or a Marxist reading of photographic technologies after the 2008 financial crisis, what are the pressing methodological questions for the discipline? This conference provides a place to consider how the cohort has been collectively thinking through critical challenges and new directions for the History of Art.

Including a keynote by Lynda Nead (Pevsner Professor of History of Art, Birkbeck, University of London)

Free, all welcome, but booking required:
<https://www.eventbrite.co.uk/e/annual-third-year-postgraduate-symposium-tickets-34656949870>

Attendees are welcome to come to a single session if they wish.

PROGRAM

Thursday 8th June

11:00-11:55

Session 1: Conflict and Memory

Claudia Zini

'Objects of Memory: Autobiographical Survival Strategies in post-war Bosnia-Herzegovina'

Nayun Jang

'Rendering Invisible Memories Visible: Memories of the Pacific War in East Asia'

12:00-13:30

Session 2: Nation, Body and Belief

Julia Secklehner

'Hitler vs. Holková?: National and International anti-Fascism in Prague Caricature, 1934'

Albert Godycki

'The Hard Power of Culture: Embodiment, Politics and National Identity in the Early Dutch Republic'

Massoumeh Assemi

'Storytelling and Ta'zieh painting'

13:30–14:25 Break for lunch

14.30–15.25

Session 3: Land and Identities

Edwin Coomasaru

'(Un)tameable Beasts: Mothers, Monsters and the Northern Irish Peace Process'

Natalia Hume

'Representations of the Agriculture of the American West c.1870: Eadweard Muybridge and Arthur Boyd Houghton'

15:30–16:25

Session 4: Loss and Desire

Alexander Noelle

'"Bel Julio": Giuliano de' Medici (1453–1478) as an Ideal of Male Beauty in Renaissance Florence'

Theo Gordon

'Phantastic Orality: Mourning and Violence in the art of Félix González Torres'

16:25–16:55 Tea and coffee

17:00–18:00

Keynote:

Professor Lynda Nead (Pevsner Professor of History of Art, Birkbeck, University of London)

'The Tiger in the Smoke: The Aesthetics of the Fog in Post-War Britain'

Followed by WINE RECEPTION

Friday 9th June

10:00–10:55

Session 5: Painting, Writing and Realism

Thomas Hughes

'The Rose and the Worm: "Realism" in Ruskin, Pater and Nineteenth-Century Painting'

Catherine Howe

'Bacon/Picasso: The Brutality of Fact'

11:00–11:25 Tea and coffee

11:30–12:25

Session 6: Modernisms, Materials, Markets

Giovanni Casini

'A Dealer's "Dictatorship"? Giorgio de Chirico, Léonce Rosenberg and the Parisian Art Market in the late 1920s'

Rachel Mustalish

'Arthur Dove: Modernism through Materials'

12:30–13:25

Session 7: Collections and Canons

Naomi Speakman

The Virtuoso Appetite: The Medieval Antiquities of Ralph Bernal'

Imogen Tedbury

'After the "game of grab": collecting, displaying and selling Sieneese painting after the "Burlington Magazine wars" of 1903'

13:25–14:25 Break for lunch

14:30–15:25

Session 8: In the Frame

Alexander Röstel

'Harmonising the Church Interior: the Case of the Ospedale degli Innocenti'

Miguel Ayres de Campos

'The world as Image: Framing the Hereford Map'

15:30–16:25

Session 9: Session 10: Breaking the Mould

Emily Pegues

'Carving for Casting: Jan Borreman's Wooden Models for Bronze'

Jonathan Vernon

'A Shape of Time: The Politics of the Pedestal in Sidney Geist's Brancusi Catalogue of 1967'

16:25–16:55 Tea and coffee

17:00–17:55

Session 10: Reproduction and Neoliberalism

Rachel Stratton

'John McHale and the Development of the Twentieth-Century "Ikon", 1955–1961'

Boris Žužkovič Berger

'Latency of Source Materials: The Problem of "Unsupported Transit" in Museum Photography c.2008'

Closing remarks

Reference:

CONF: Annual Third Year Postgraduate Symposium (London, 8-9 Jun 17). In: ArtHist.net, May 23, 2017 (accessed Apr 5, 2026), <<https://arthist.net/archive/15627>>.