

Deadline extended: Session at RSA (New Orleans, 22–24 Mar 18)

New Orleans, Mar 22–24, 2018

Deadline: May 29, 2017

Itay Sapir

As RSA is heading to La Nouvelle Orléans, this panel aims to take stock of two groundbreaking French art history texts currently celebrating, respectively, their 40th and 30th anniversary. Louis Marin's *To Destroy Painting* and *The Origin of Perspective* by Hubert Damisch were both translated into English and other languages, and had considerable impact on art historical discussions around their topics.

The books address very different periods and questions – Damisch's objects are situated close to RSA's earlier chronological limit, whereas Marin's study analyzes art from the last century of our Society's temporal spectrum. Both, however, invented methods and ways of speaking about art that have been highly influential across early modern art historical scholarship. And both originated in the same scholarly milieu among whose heirs are prominent art historians such as Daniel Arasse, Georges Didi-Huberman and Giovanni Careri, among many others.

For this panel, we seek papers discussing one of these seminal books – or indeed both together – and the legacy of Damisch's and Marin's contributions to the discipline.

Please send abstracts (up to 150 words) and short biographical notes (no longer than 300 words) to Itay Sapir, sapir.itay@uqam.ca, by May 29, 2017.

Reference:

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(accessed Apr 7, 2026), <<https://arthist.net/archive/15617>>.