

Challenging Corporealities (Barcelona, 9–10 Nov 17)

University of Barcelona, Nov 9–10, 2017

Deadline: Jun 25, 2017

challengingcorporealities.wordpress.com

Art, Architecture and Digital Society

Challenging Corporealities: Reconfigurations between Materiality and Discursivity

Organized by the AASD Research Group – Art, Architecture and Digital Societat – of the Universitat de Barcelona in the framework of the research project subsidized by the Ministry of Economy and Competitiveness “Art, Architecture and New Materialism”. 9 and 10 November 2017, at the Faculty of Geography and History (UB). C / Montalegre 6-8. 08001 Barcelona.

Recent years have seen a proliferation of discourses that have variously approached the divide intrinsic to the Cartesian conception of the self or subject. The division between mind and body, along with other dualisms (natural/artificial, human/non-human, living/dead...), has contributed to sustaining an anthropocentric worldview that can no longer account for the emerging practices and discourses that are trying to return materiality to the spotlight.

The conference aims at bringing together researchers working on recent material and discursive reconfigurations that have set out to explore the corporeal: politicizations of discomfort in which the causality of material conditions is once again taken into consideration; the decentring of the subject to highlight object agency and “vibrant materialities”; discourses on biological issues that challenge normative conceptions of sex and gender through corporeal materiality; concepts and theories offering alternative tools to approach the corporeal in artistic creation, and other phenomena in which the hitherto neglected body is given greater significance.

The three thematic focal points of the conference are the following:

- Techno-scientific bodies
- Poetics of the body in contemporary dance
- Embodiments of discomfort

1. Techno-scientific bodies

This panel encourages submissions dealing with artistic discourses and practices that are situated at the multiple intersections between body, science, and technology. Topics covered in the proposals may include (but are not limited) to the following:

- New forms of corporeality, identity or subjectivity associated with the techno-scientific
- Redefinitions of nature and the living by means of techno-science
- Corporeal explorations in bio art, robot art, bionic art, biotechnological art, digital art, artistic practices involving artificial life, etc.
- Biopolitical discourses and practices related to the use of new technologies

- New techno-scientific imageries
- Methodologies to approach artistic practices that establish a link between body and techno-science.

Keynote: Dr. Marina Núñez (Universidad de Vigo)

2. Poetics of the body in contemporary dance

The proposals to be presented in this panel will deal with the new role of the body in contemporary dance. Their analysis of the body and contemporary dance practices will be framed by theories of dance and phenomenological philosophy. Topics to be analysed include:

- The body and phenomenology in dance
- The body as an imaginary construct
- The thinking and feeling body in postmodern dance
- The new objectivity of the moving body
- New poetics of the body in dance

Keynote: Dr. Roberto Fratini (Institut del Teatre, Barcelona)

3. Embodiments of discomfort

Under the heading “embodiments of discomfort,” we wish to gather a series of contributions approaching the topic from two angles: On the one hand, we are interested in proposals that look at recent phenomena by means of theories of affect, welfare and gender. On the other hand, this panel encourages submissions from researchers who seek an understanding of cultural practices embodying recent political crises, with a particular focus on those practices thematising geo-political events beyond a Euro-American framework.

- Politicizations of discomfort
- Welfare ethics in artistic processes
- Artistic performances in dictatorial regimes and other cultures marked by state intervention
- Approaches to actionism in countries with socialist and communist societies or heritage
- Performative redefinitions of cultural categories such as sex, gender, sexual orientation, etc.
- Novel readings of actionist art
- Bodily trash

Keynotes: Marcelo Expósito –member of the academic direction of Independent Studies Program (PEI), MACBA- and Dr. Pavlína Morganová –Academy of Fine Arts, Prague-.

People who are interested in participating are invited to send an abstract by June 25th 2017 to the following e-mail address: challengingcorporealities@gmail.com

Papers can be carried out in English, Catalan and Spanish. In order to facilitate the communication between the attendees we ask that they be done in English or that a version of the paper in this language will be prepared.

Proposal format (two separate documents):

- Abstract:

Format .doc, .docx, .rtf, .odt

Languages: English, Spanish and Catalan

Title

Abstract (300 words maximum)

Between 3 and 5 keywords.

- Short biography:

Format .doc, .docx, .rtf, .odt

Languages: English, Spanish and Catalan

Name and surname

Institutional affiliation (in case of having it)

Email address

Brief curriculum (100 words maximum)

Information and contact person (only if the communication is presented by more than one author)

Abstract title

You will receive confirmation of acceptance of the proposed presentation by July 18th, 2017.

Each paper is allocated 20 minutes and will be followed by a discussion.

There are no fees to register, attend, or present at the Conference.

Reference:

CFP: Challenging Corporealities (Barcelona, 9-10 Nov 17). In: ArtHist.net, Jun 7, 2017 (accessed Dec 19, 2025), <<https://arthist.net/archive/15609>>.