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Jo Applin

Special Issue: 'Feminist Domesticities', edited by Jo Applin and Francesca Berry

### INTRODUCTION

Feminist Domesticities

Jo Applin and Francesca Berry

### ARTICLES

Housewife Writ Large: Marie mécanique, Paulette Bernège, and New Feminist Domesticity in Inter-war France

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Our Life Together: Collective Homemaking in the Films of Ella Bergmann-Michel

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The Domestic as Erotic Rite in the Art of Carolee Schneemann

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Acts of Displacement: Lea Lublin's *Mon fils*, May '68, and Feminist Psychosocial Revolt

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Living Differently, Seeing Differently: Carla Accardi's Temporary Structures (1965–1972)

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Keeping House with Louise Nevelson

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Generational Objects: Ida Applebroog's History of Feminism

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Pre-Emptive Mourning Against the Bomb: Exploded Domesticities in Art Informed by Feminism and Anti-Nuclear Activism

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Maxine Walker: Imaging the Homeplace

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Pix and Clicks: Photography and the New 'Digital' Domesticity

ArtHist.net

Harriet Riches

BOOK REVIEWS

Homesickness

Amy Tobin

The Gender of the Art Writing Genre

Francesco Ventrella

Reference:

TOC: Oxford Art Journal, vol. 40, issue 1, 2017. In: ArtHist.net, May 20, 2017 (accessed Apr 6, 2026),

<<https://arthist.net/archive/15605>>.