ArtHist.net

Oxford Art Journal, vol. 40, issue 1, 2017

academic.oup.com/oaj/issue

Jo Applin

Special Issue: 'Feminist Domesticities', edited by Jo Applin and Francesca Berry

INTRODUCTION

Feminist Domesticities Jo Applin and Francesca Berry

ARTICLES

Housewife Writ Large: Marie mécanique, Paulette Bernège, and New Feminist Domesticity in Interwar France Francesca Berry

Our Life Together: Collective Homemaking in the Films of Ella Bergmann-Michel Megan R. Luke

The Domestic as Erotic Rite in the Art of Carolee Schneemann Alyce Mahon

Acts of Displacement: Lea Lublin's Mon fils, May '68, and Feminist Psychosocial Revolt Catherine Spencer

Living Differently, Seeing Differently: Carla Accardi's Temporary Structures (1965–1972) Teresa Kittler

Keeping House with Louise Nevelson Julia Bryan-Wilson

Generational Objects: Ida Applebroog's History of Feminism Jo Applin

Pre-Emptive Mourning Against the Bomb: Exploded Domesticities in Art Informed by Feminism and Anti-Nuclear Activism Alexandra M. Kokoli

Maxine Walker: Imaging the Homeplace Elizabeth Robles

Pix and Clicks: Photography and the New 'Digital' Domesticity

ArtHist.net

Harriet Riches

BOOK REVIEWS

Homesickness Amy Tobin

The Gender of the Art Writing Genre Francesco Ventrella

Reference:

TOC: Oxford Art Journal, vol. 40, issue 1, 2017. In: ArtHist.net, May 20, 2017 (accessed Jul 13, 2025), https://arthist.net/archive/15605>.