

Art and Translation (Edinburgh, 27–28 Oct 17)

School of History of Art, University of Edinburgh

Deadline: May 30, 2017

Chia-Ling Yang

Art and Translation in Taiwan, Hong Kong and Korea of Post-China Era
International Symposium

School of History of Art, The University of Edinburgh, Scotland

In Collaboration With Art In Translation Journal and The Taiwan Academy

This symposium plans to open up the discussion in art of the Post-China era in relation to both the historical and contemporary contexts of changing geo-political and cultural identities of Asian locales - Taiwan, Hong Kong and Korea in particular, and the relationship of these issues to visual production. In doing so we are patently interested in accounts that connect with the hybridity of artistic creation, critical conversations across borders and postcolonial theory to critique – and reposition beyond – the use of visibility and cultural translations developed in the regions under Chinese-influence in a global context (including its autonomous regions and Asian counterparts). We strive to understand how Asian art history, aesthetics and practices conform, translate, defy and synthesize as they demarcate what it designates to be modern and contemporary in specific milieus.

This symposium invites contributions researching around arts from Asia between 1900 to the present. We are particularly interested in fresh and ongoing research and would like to invite international scholars, curators, artists and final year PhD. researchers to participate.

Papers will be considered for peer-reviewed publication, to be featured in Art and Translation (<http://www.artintranslation.org>) as a special issue in December 2018.

Possible Topics Include, But Are Not Limited To:

- Art and Cultural Translation Across Taiwan/Hong Kong/ Korea/Japan/China
- Synthesis, Legitimization and Hybridity
- Rebuilding National Narrative through Visual Art
- Geo-Identities of Trans-national Art
- Sovereignty and Invisibility
- Rethinking Landscape and Cultural Ambience
- Local Colours in Global Context
- Alternative Art Historiographies

Submission Guidelines

Material submitted must be in English. Please submit the following by Tuesday 30 May 2017 to vlhsu2@ed.ac.uk (use the subject line: Art and Translation Symposium):

1. An abstract of up to 500 words
2. An one-page curriculum vitae with e-mail, postal contact information and any institutional

affiliations

Incomplete or late submissions will not be considered. Any queries please contact Dr. Chia-Ling Yang (c.yang@ed.ac.uk) or Dr. Li-Heng Hsu (v1lhsu2@ed.ac.uk). Papers will be selected by the organising committee, and notification of acceptance will be made via email by 20 June 2017. Invited full papers should be completed by 30 June 2018, to be featured in Art and Translation (special issue December 2018).

Reference:

CFP: Art and Translation (Edinburgh, 27-28 Oct 17). In: Arthist.net, May 17, 2017 (accessed Jul 7, 2025), <<https://arthist.net/archive/15557>>.