

Extended deadline: Session at UAAC (Banff, 12–15 Oct 17)

Banff Centre, Banff (Alberta, Canada), Oct 12–15, 2017

Deadline: May 25, 2017

Kristen Carter, Vancouver

Art and Student Revolt: Classrooms in Times of Crisis

Extended deadline: 25.05.2017

Amid the global uproar of protests in the late-1960s the college campus served as an especially contested site, with the nature of education becoming a key issue in the demands for change in a wider socio-political arena. But by 1970 a number of arrests and deaths, as well as police suppression and public disapproval forced many students to return to school and accept some form of engagement with existing institutions, moving from what historian Julian Bourg called, “outsider street politics to insider participation and reform.” In heeding

Bourg’s claim, this panel seeks to explore the classroom, and the histories therein, as a space through which pedagogical, artistic, and socio-political shifts can be traced. How might re-thinking the classroom today provide us with a capacious framework to consider new forms of artistic, political, and theoretical radicalism since the 1960s, especially as they intersect(ed) with perceived crises in art, politics, and education?

Please send abstracts to session chair Kristen Carter (University of British Columbia) [k.-carter0009@gmail.com] by May 25, 2017, at the latest.

Submissions must include: the name and email address of the applicant; the applicant’s institutional affiliation and rank; the paper title; an abstract (300 words maximum); and a brief bio (150 words maximum). Submissions must be provided as an editable document, preferably in MS word.

Reference:

CFP: Extended deadline: Session at UAAC (Banff, 12-15 Oct 17). In: ArtHist.net, May 17, 2017 (accessed Dec 22, 2025), <<https://arthist.net/archive/15551>>.