

## Changing colours (Oxford, 2 Jun 17)

Ashmolean Museum, Lecture Room, Oxford, Jun 02, 2017

Registration deadline: May 30, 2017

Charlotte Ribeyrol

The changing colours of 19th century art and literature

Friday, 2nd June 2017

A one-day symposium co-organised by Charlotte Ribeyrol (Trinity College, Oxford/Paris-Sorbonne), Matthew Winterbottom (Ashmolean Museum), Stefano Evangelista (Trinity College, Oxford) and Colin Harrison (Ashmolean Museum)

### Programme

10am: Registration

10.30am: Opening remarks

Chair: Kate Nichols (University of Birmingham)

10.40am: Paul Smith (University of Warwick): 'Vermillion: materiality and what matters in an Impressionist painting'

Respondent: Tim Farrant (Pembroke College, Oxford)

11.25am: Natasha Eaton (UCL): 'The Rasa of Colour: Poetry and Freedom in India'

Respondent: Mallica Kumbera Landrus (Ashmolean Museum)

12.10pm: Nicholas Gaskill (Rutgers University): 'Interior Designs: Charlotte Perkins Gilman and Atmospheric Color.'

Respondent: Matthew Winterbottom (Ashmolean Museum)

12.55pm: Buffet lunch

Chair: Liz Pettejohn (University of York)

2pm: Lene Østermark-Johansen (University of Copenhagen, St Catherine's, Oxford) : 'Symphonies in Black and Grey, Harmonies in Iron and Steel: Walter Pater Painting the French Wars of Religion in Gaston de Latour (1888)'

Respondent: Colin Harrison (Ashmolean Museum)

2.45pm: Hilary Fraser (Birkbeck, University of London): 'Alice Meynell: The Life of Colour and the Colour of Life'

Respondent: Barrie Bullen (Kellogg College, Oxford)

Closing discussion followed by tea.

4.30-6pm : An opportunity to visit the Ashmolean printroom and enjoy a private viewing of a selection of colourful 19th century drawings (groups of 10 max).

Attendance is free but booking is essential as places are limited.

For further details please contact Charlotte Ribeyrol ([charlotte.ribeyrol@ell.ox.ac.uk](mailto:charlotte.ribeyrol@ell.ox.ac.uk)) or Matthew Winterbottom ([matthew.winterbottom@ashmus.ox.ac.uk](mailto:matthew.winterbottom@ashmus.ox.ac.uk))

Reference:

CONF: Changing colours (Oxford, 2 Jun 17). In: ArtHist.net, May 16, 2017 (accessed Jul 14, 2025), <<https://arthist.net/archive/15545>>.