

The Art of Beefing it Up (Reading, 19 Jun 17)

Museum of English Rural Life, University of Reading, Jun 19, 2017

Registration deadline: Jun 1, 2017

Naomi Lebens

A one-day conference on how paintings and prints of farm livestock functioned during the late 18th and early 19th centuries

PROGRAMME

9.30

Registration and Coffee

9.45

Dr Ollie Douglas

Fat Beasts at the Museum of English Rural Life

10.00

Hilary Matthews

The Woburn Sheepshearing

10.45

Professor Lawrence Weaver

The Iconic Paintings of Thomas Weaver

11.30

Break for coffee

11.45

Visit to see relevant paintings, prints, artefacts and archives in the Museum

13.00

Break for buffet lunch

14.00

Alison Wright

Paul Potter on the Thames: Landscape and cattle painting in early-19th century Britain

14.45

Pat Stanley

The Bakewell Effect

15.30

Panel discussion chaired by Dr Jeremy Burchardt

16.00

Tea and departure

Costs: £ 16,30

Cost includes buffet lunch and refreshments. Special dietary and access requirements can be indicated on the Eventbrite booking.

Spaces are limited, please book by 1 June 2017.

Reference:

CONF: The Art of Beefing it Up (Reading, 19 Jun 17). In: Arthist.net, May 14, 2017 (accessed Jul 15, 2025), <<https://arthist.net/archive/15528>>.