Sculpture Collecting and Display, 1600-2000 (New York, 19-20 May 17)

The Frick Collection, 1 East 70th St., NY, NY, May 19–20, 2017

Samantha Deutch, The Frick Collection, The Frick Art Reference Library

Presented by the Center for the History of Collecting, Frick Art Reference Library, this two-day symposium will showcase how approaches to collecting and displaying sculpture have varied and changed over the centuries, from the Kunstkammer of late Renaissance princes, to the sculpture galleries of the eighteenth century, to garden sculpture ensembles and, finally to the challenges of displaying sculpture in public museums.

The symposium is made possible through the support of the Robert H. Smith Family Foundation.

PROGRAMME

FRIDAY, 19 May 2017

3:15
Registration

3:30
Welcome and Opening Remarks
Ian Wardropper, Director, The Frick Collection
Inge Reist, Director, Center for the History of Collecting,Frick Art Reference Library

3:45
Keynote Address
What Do We Mean by a “Sculpture Collection”?
Malcolm Baker, Distinguished Professor, University of California, Riverside

4:30
Coffee break

wunderkammer and kunstkammer—mixing the media

4:55
The Collecting of Small Bronze Sculptures in Renaissance Italy
Jeremy Warren, Honorary Curator of Sculpture, Ashmolean Museum, Oxford, and Sculpture Research Curator, The National Trust

5:25
Porcelain As Sculpture: Medium, Materiality, and the Categories of Eighteenth-Century Collecting

Michael Yonan, Associate Professor of Art History, University of Missouri

5:55
Messy History? Sculpture Collecting and the Kunstkammer
Thomas DaCosta Kaufmann, Frederick Marquand Professor of Art and Archaeology, Princeton University

6:25
Questions from the Audience

SATURDAY, 20 May 2017

10:00
Registration

10:15
Welcome
Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

Garden sculptures as collections

10:25
Versailles, Marly, Dresden: Magnificence and Its Limits
Betsy J. Rosasco, Research Curator of European Painting and Sculpture, Princeton University Art Museum

10:55
Gentlemen Prefer Bronze: Garden Sculpture and Sculpture. Gardens in Eighteenth-Century England
Julius Bryant, Keeper of Word & Image, Victoria and Albert Museum

11:25
Coffee break

Sculpture galleries

11:50
Staging Statues: The Challenge of the Group
Jeffrey Collins, Professor, Bard Graduate Center

12:20
The “Gallerie du S.r Girardon Sculpteur Ordinaire du Roy”
Anne-Lise Desmas, Curator and Department Head of Sculpture and Decorative Arts, The J. Paul Getty Museum

12:50
Lunch on your own

2:15

Myth, Memory and Marble: The Country House Sculpture Galler in the Post-Napoleonic Period
Alison Yarrington, Professor of Art History and Dean of the School of Arts, English, Drama and Publishing, Loughborough University

The changing place of sculpture in the public museum

2:45
The Problem of Sculpture in the Public Museum
Andrew McClellan, Professor of Art History, Tufts University

3:15
The Legacy of William Valentiner in Shaping the Display of European Sculpture in American Museums, 1900-present: Case Studies
Alan P. Darr, Senior Curator of the European Art Department and
Walter B. Ford II Family Curator of European Sculpture & Decorative Arts, Detroit Institute of Arts

3:45
Break

4:05
James Fenton and Ian Wardropper in Conversation: Collecting Sculpture for Private and Public Collections during the Late Twentieth and Early Twenty-First Centuries

Tickets for both days are $50 ($35 for members); single-day tickets are $30 ($25 for members).

Reference:
CONF: Sculpture Collecting and Display, 1600-2000 (New York, 19-20 May 17). In: ArtHist.net, May 14, 2017 (accessed Nov 23, 2026), <https://arthist.net/archive/15527>.