

Representing the Sixth Sense (London, 27 May 17)

Institute of Advanced Studies, UCL, London, May 27, 2017

www.ucl.ac.uk/institute-of-advanced-studies/pdfs/the-sixth-sense

Sophie Morris, London

Representing the Sixth Sense in Art and Visual Culture

The visual representation of multi or extra-sensory experience has always presented serious and myriad challenges. How has a sixth sense been represented in art and visual culture? What can this tell us about how other sense experiences might be translated and represented visually? Might an exploration of the sixth sense in art and visual culture expand our understanding of what experiences we typically believe that works of art offer to their 'viewers'—a word that itself demonstrates how the language for theorising the complex and multi-dimensional nature of encounters with art is limited.

PROGRAMME

Saturday 27th May, 2017

IAS Common Ground, Ground Floor, South Wing, Wilkins Building, UCL

2pm

Welcome

2.15pm

Panel 1

Anamorphic Images and the Desire for Wonder

Thi Phuong-Trâm Nguyen (The Bartlett School of Architecture)

Visualising Political Martyrdom in Colonial India

Pragya Dhital (School of Oriental and African Studies)

Sensing Soul: Remonstrance, Distortion and Reconciliation Within Photographic Practice

Louise Fago-Ruskin (Plymouth College of Art)

Chair: Sophie Morris (University College London)

3.35pm

Refreshments

IAS Common Ground

3.50pm

Panel 2

Tasting Impressionist Painting

Allison Deutsch (University College London)

Mesmeric Performativity: Somnambulism Magnétique and Auguste Rodin's Hypnotic Dancers

Fae Brauer (University of East London Centre for Cultural Studies Research)

Kinesthetic Re-education for Modern Art Viewers: Albert Barnes, John Dewey, Leo Stein, and the Barnes Foundation

Robin Veder (Research & Scholars Center, Smithsonian American Art Museum)

Chair: Kelly Freeman (University College London)

5.10pm

Refreshments

IAS Common Ground

5.25pm

Keynote Lecture

Beyond the Ocularcentric: Sculpture and the Senses in Renaissance Italy

Geraldine A. Johnson (University of Oxford)

Chair: Allison Deutsch (University College London)

6.30pm

Drinks Reception

IAS Common Ground

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