

Art and Presence (Faaborg, 15–16 Sep 17)

University of Southern Denmark and Faaborg Museum, Sep 15–16, 2017

Registration deadline: Sep 1, 2017

www.sdu.dk/en/artpresence

Theis Vallø Madsen

Art and Presence: International conference on art, atmosphere, museums and presence.

Supported by VELUX FOUNDATION. Registration and information: www.sdu.dk/en/artpresence

Programme

Day 1: Friday, September 15, 2017

8.30 – 9.15

Registration and coffee

9.15 – 9.35

Opening by Anne Scott Sørensen, SDU &
Gry Hedin, Faaborg Museum

9.35 – 10.00

Introduction by Theis Vallø Madsen, SDU & Faaborg Museum

10.00 – 11.00

Present and absent alterities: displacement and aporia in the museum
Sandra Dudley, University of Leicester
moderated by: Gry Hedin

11.00 – 12.00

Presence

Hans Ulrich Gumbrecht, Stanford University
moderated by: Anders Ehlers Dam, Europa-Universität Flensburg

12.00 – 12.40

Lunch

12.40 – 14.10

Session 1, 2 and 3 [Programme for sessions see below]

14.10 – 14.30

Coffee

14.30 – 15.30

The reality of atmosphere: ambience and feeling in art and architecture

Juhani Pallesmaa, Aalto University

moderated by: Tina Anette Madsen, SDU & Faaborg Museum

15.30 – 16.30

Presence and orthochronism

Eelco Runia, University of Groningen

moderated by: Adam Bencard, Medical Museion

16.30 – 17.20

Departure of bus to Faaborg Museum

17.20 – 18.30

Guided tour at Faaborg Museum

18.30

Dinner at Det Hvide Pakhus, Faaborg

21.30

Departure of bus to Odense

Day 2, Saturday, September 16, 2017

8.45 – 9.00

Arrival and coffee

9.00 – 10.00

Life off screen

Timothy Ingold, University of Aberdeen

moderated by: Anne Scott

10.00 – 10.15

Coffee

10.15 – 11.45

Session 4, 5 and 6

11.45 – 12.30

Lunch

12.30 – 14.00

Session 7, 8 and 9

14.00 – 14.15

Coffee

14.15 – 15.15

Escapist Presence in Exhibitions

Charlotte Klonk, Humboldt Universität zu Berlin

moderated by: Theis Vallø Madsen

15.15 – 15.30

Presence and its absences. The 17th century gallery picture

Mikkel Bogh, National Gallery of Denmark (SMK)

15.30- 16.15

Panel discussion

Sandra Dudley, Juhani Pallesmaa, Hans Ulrich Gumbrecht, Timothy Ingold, Charlotte Klonk

moderated by: Mikkel Bogh

16.15 – 16.30

Coffee or wine and farewell

PROGRAMME FOR SESSIONS

1 Presence, materiality and objects

Chair: Peter Bjerregaard

Ane Pilegaard

Material Proximity: Designing for Material Object Encounters

Adam Bencard

Objects as Metonymies

Jule Schaffer

Re-presencing Spatial Experience

Benjamin Bøysen

Production of Real Presence, or What Presence Cannot Convey: A Discussion of Hans Ulrich Gumbrecht's Production of Presence

2 Presence and the architecture of museums

Chair: Peter Thule

Sarah Maupeu Berlin

'Re-Enchanting' the Museum. Curatorial and Architectural Strategies at the KOLUMBA Art Museum in Cologne

Kali Tzortzi

Museum Architectures for Embodied Experience

Jule Schaffer

Re-presencing Spatial Experience: Maja Wirkus' Praesens || Present

Pamela Bianchi

Before, During, After: Spatialization of the Spectatorship's Temporality

3 How to research presence

Chair: Mette Houlberg

Hava Aldouby

'Screen-Deep': Contemporary Video Art, Haptic Arousal, and Presence

Oonagh Quigley

Objects as Hinge Points

Raymond Lucas

Notating and Drawing Movement: Describing Festival Architecture at Sanja Matsuri

Theopisti Stylianou-Lambert

Photographing: Everyday Photography in Museums

4 Museums and exhibitions as spaces of atmosphere

Chair: Rasmus Kjærboe

Pernille Henriette Wiil

The Formative Potential of Architecture and Atmosphere

Ondrej Dadejík, Jakub Stejskal

Keep Your Distance! On the Aesthetic Conditions of Museum Exhibitions?

Henrik Lübker

Place and Presence in the New Hans Christian Andersen Museum

5 Engaging the public in creation of presence?

Chair: Anne Scott Sørensen

Lisa Beisswanger

Enhancing Presence, Heightening Awareness – A Critical Study on Live Art Events Staged within Museum Collections

Nanna Holdgaard

Digital Technologies and the Mundane Museum Visit

Dimitra Christidou

Bringing the Collection into Life: How Visitors Experience Art through Presence and CoPresence

6 Presence in contemporary art working with nature

Chair: Adam Bencard

Anders Ehlers Dam

Presence of the Earth: Walter de Maria's Earth Room

Venturi

Magma. Atmosphere and Presence in Pierre Restany's "Vesuvius Operation"

Camilla Jalving

How to feel the Anthropocene? – On Presence and Affect in an Exhibition Project at ARKEN

Tina Anette Madsen

Absence and Presence in the Frames of Landscape Painting

7 The presence of past exhibition spaces

Chair: Malene Vest Hansen

Kristian Handberg

The Presence of the Past's Exhibitions

Rasmus Kjærboe

Presence in the Early Modernist Museum

Ana Baeza Ruiz

The Eye of Pleasure: Articulating Aesthetic Experience at The National Gallery after the Second World War

Charlotta Krispinsson

In the Presence of Great Men: Portraiture on Display and the Public

8 Seeing and displaying things

Chair: Peter Bjerregaard

Rikke Haller Baggesen

Trans-Museal Experiences: Inspiring a Musealising Gaze on the Everyday

Ana S Gonzalez

Things We Don't Understand: The Aesthetic Experience as a Form of Self-education

Anette Stenslund

The Severe Smell of Scentless Art – On the Synaesthetic Gesture of Atmosphere on Display

Kristine Bøggild Johannsen & Jane Fejfer

Powerful Presences: The Sculptural Portrait between Absence and Presence, Group and Individual

9 Pecha Kucha – Perspectives on presence

Chair: Lise Skytte Jakobsen

Janneke Schoene

Auctorial Narrator and Authority: Joseph Beuys

Jon Arcaraz Puntonet

A Space of Another kind

Jennifer Clarke

Invisible Matters

Viveka Kjellmer

Olfactory Art: Fragrance in the Museum

Connie Svabo

Exhibition-based Immersive Performance Environments as Aesthetics of Engagement

Jen Walklate

"...even though it hacks it to pieces": A Literary Method for Understanding Presence and Absence in the Museum

Heather Findling

Ronald S. Lauder's Neue Galerie: Working Through Nostalgia in the Museum

Annette Sode

Methods for Studying Perception of Landscape Photos

Fátima Pombo & Anna Marie Fisker

Chiasmus and Sceneries for all Senses: The Hidden Possible at Faaborg Museum.

Limited seats at the venue. Registration at www.sdu.dk/en/artpresence

Costs: 2000 DKK

Reference:

CONF: Art and Presence (Faaborg, 15-16 Sep 17). In: Arthist.net, May 18, 2017 (accessed Sep 17, 2025), <<https://arthist.net/archive/15480>>.