

## The Renaissance Studiolo in Europe (Esztergom, 9-10 May 17)

Esztergom, Hungary, 09.-10.05.2017

pierre-Olivier Védrine, ephe/sorbonne

Conference & workshop  
The Renaissance Studiolo in Europe

### PROGRAM

Knight Hall - Esztergom Castle Museum,  
Szent Istvan square. 1.

Tuesday, 9 May 2017

9.15-9.30: Registration

9.30-10.00:

Inauguration

János LAZÁR, Minister of the Prime Minister's Office, Benedek VARGA  
Director-General of the Hungarian National Museum

Introduction:

Sabine FROMMEL (Directeur d'études, histoire de l'art de la  
Renaissance, École pratique des hautes études, Sorbonne, Paris)  
László SZÖRÉNYI (Hungarian Academy of Sciences, Budapest)  
Péter SÁRKÖZY (Sapienza University of Rome)

President: Péter SÁRKÖZY

10.00 -10.30:

Mária PROKOPP (ELTE University, Budapest):

"Lo Studiolo dell'arcivescovo Johannes Vitéz, primate d'Ungheria e cancelliere del re Mattia  
Corvino a Esztergom"

10.30-11.00:

Konstantin VUKOV (Fachingenieur für Denkmalpflege):

"Das Studiolo in Esztergom / Gran: Architektur des Raumes, Architektur im Wandbild"

11.00: Discussion

11.15: Coffee break

11.30-12.00:

Edina ZSUPÁN (National Széchényi Library):

"La descrizione della Villa di Laurentium di Plinio nel codice dell'arcivescovo Johannes Vitéz (Vienna, ÖNB, Cod, 141)"

12.00 -12.30:

Zsuzsanna WIERDL (Director of the restoration and the scientific resarch work of the Studiolo, Esztergom, president of Mural Painting International Scientific Committee ICOMOS):

"La tecnica e la provenienza dei dipinti murali dello Studiolo di Esztergom"

12.30-13.00:

Christophe PONCET (Villa Stendhal, Centre de Recherches Platoniciennes et Chrétiennes, Paris):

"Les Vertus Cardinales du Studiolo d'Esztergom et leur modèles. Nouveaux indices à l'appui de l'attribution à Botticelli."

13.00: Discussion

13.15: Lunch break

President: Sabine FROMMEL

15.30 -16.00:

Pierre-Gilles GIRAULT (Musée de Brou):

"Le cabinet de François Ier au château de Blois"

16.00 -16.30:

Hervé MOUILLEBOUCHE (University of Burgundy):

"Le cabinet dans la tradition bourguignonne"

16.30: Discussion

16.45: Coffee break

17.00-17.30:

Xavier PAGAZANI (Aquitaine Regional Council):

"Les cabinets de Henri II au château d'Anet"

17.30-18.00:

Maurice HOWARD (University of Essex):

"Le cabinet privé en Angleterre"

18.00: Discussion

Wednesday, 10 May 2017

President: Maria PROKOPP

9.15-9.45:

Christoph L. FROMMEL (Bibliotheca Hertziana, Rome):

"La Camera della Segnatura di Raffaello e la sua funzione come studiolo"

9.45-10.15:

Marco FOLIN (University of Genova):

"Studioli rinascimentali nelle residenze della Casa d'Este (secoli XV-XVI)"

10.15: Discussion

10.30: Coffee break

10.45-11.15:

Claudio CASTELETTI (Sapienza University, Rome):

"Mitologia, allegoria e filosofia nel programma iconografico ed epigrafico dei camerini di Alfonso I d'Este a Ferrara"

11.15 -11.45:

Valentine CONTICELLI (Polo Museale Fiorentino):

"Dallo Studiolo del Principe alla Tribuna del Granduca"

11.45-12.15:

Sabine FROMMEL (EPHE, Sorbonne, Paris):

"Le studiolo chez Sebastiano Serlio; son "Sixième Livre" et sa pratique architecturale"

12.15: Discussion

13.00: Lunch break

President: Zsuzsanna WIERDL

14.15-14.45:

Maria José REDONDO CANTERA (University of Valladolid):

"Lo Studiolo in Spagna"

14.45-15.15:

Nuno SEN OS (New University of Lisbon):

"La guardaroba delle residenze rinascimentali in Portogallo e la sua funzione di studiolo"

15.15 -15.45: Final discussion

Quellennachweis:

CONF: The Renaissance Studiolo in Europe (Esztergom, 9-10 May 17). In: ArtHist.net, 06.05.2017. Letzter Zugriff 15.03.2026. <<https://arthist.net/archive/15458>>.