

## Renaissance Sculpture (Washington, 26–28 Oct 17)

National Gallery of Art, Washington, Oct 26–28, 2017

Deadline: Jun 26, 2017

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Call for Papers

Renaissance Sculpture

Eighth Quadrennial Italian Renaissance Sculpture Conference

National Gallery of Art, Washington

The Eighth Quadrennial Italian Renaissance Sculpture Conference will convene October 26 – 28, 2017, at the National Gallery of Art, Washington. Building upon the prestigious history of the conference, this year's theme, "Centers of Renaissance Sculptural Production," aims to widen the geographic boundaries of the conversation. Looking beyond the more frequently discussed Italian cities such as Florence and Venice, the conference seeks papers that explore other important centers of production, including not only Naples, Padua, and Bologna, but also Spain, Germany, and the Netherlands.

Suggested topics might include aspects of manufacture particular to a single place, contrasts between two or more centers, problems faced by artists who moved between sites, questions of patronage and media choices, and perspectives offered by conservators. Papers may also address sculpture in places where Italian influence or related sculptural practices might shed new light on Italian Renaissance sculpture of the fourteenth, fifteenth, and sixteenth centuries.

Papers should be twenty minutes in length.

Please submit an abstract of no more than 200 words and a CV to [sculpture@nga.gov](mailto:sculpture@nga.gov) by Monday, June 26, 2017.

Speakers will be confirmed by mid-July.

The conference is cosponsored by the Edith O'Donnell Institute of Art History at the University of Texas at Dallas and by the National Gallery of Art, Washington.

Reference:

CFP: Renaissance Sculpture (Washington, 26-28 Oct 17). In: ArtHist.net, May 5, 2017 (accessed Jul 13, 2025), <<https://arthist.net/archive/15447>>.