

Nordik Conference for Art History (Stockholm, 24–27 Oct 12)

Stockholm University, Sweden, Oct 24–27, 2012

Deadline: Aug 1, 2011

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NORDIK 2012 CONFERENCE FOR ART HISTORY

The 10th NORDIK Conference for Art History in the Nordic Countries will be held in Stockholm during three days in October, 2012. This year, the conference will be organised jointly by the departments of Art history at Stockholm University and Södertörn University. The important deadlines for the Conference are the following:

- Call for sessions, deadline August 1st, 2011
- Announcement of accepted sessions in September 2011
- Call for papers in September, deadline December 1st, 2011

CALL FOR SESSION PROPOSALS

What are the hot spots in your field of art history? The NORDIK Conference for Art History is one of the formative events for individual careers and institutionalised academic practices. Who else knows your area of expertise? And do you know them? Do you want to Chair a Session for the 2012 NORDIK Conference in Stockholm? The Committee of the NORDIK Conference for Art History in the Nordic Countries cordially invites colleagues in the Nordic Countries and beyond to present Proposals for Sessions. We welcome academic scholars relating to the field of Art History in a broad sense.

Instructions: Proposals for Sessions

Submit Session title and a short introduction (500 words) to the organisers (see below). Sessions may deal with subjects and material in any area or time period. Topics focussing on historiography, methodology, and pedagogy are also welcome. Session proposals should consist of clearly formulated questions around a well-defined theme. This theme should also relate to current research in relevant fields. The Committee selects Sessions from among submitted proposals. The number of accepted conference sessions will depend on submissions and funding.

Deadline for Session Proposals is August 1st, 2011.

E-mail the following information to Charlotte Bydler
(charlotte.bydler@sh.se) and Hans Hayden (hans.hayden@arthistory.su.se):

- Title of Session
- Maximum 500-word abstract with topical questions and relevant research
- Short resume, or curriculum vitae, including institutional affiliation and publications by session chairs (less than three pages)
- Contact details with telephone number, e-mail, and mailing address

Confirmed Conference Sessions

The organisers will notify Session contributors in August. Accepted conference Sessions will subsequently appear together in the NORDIK 2012 Call for Papers, posted on the NORDIK webpublication. The Chair collects and selects contributions for the Session. This responsibility includes informing panelists and organisers of their decisions. Deadline for submission of papers is December 1st, 2011.

Sessions generally include three papers, 20 minutes each, assembled by Chair. However the Committee welcomes diverse session formats, paper presentations as well as round table panels. The session ends with summary and questions prepared by a discussant. The Chair leads the subsequent open discussion.

More information will be given to Chairs (Discussants) on acceptance of a Session.

You'll find more information about the conference and about NORDIK on our renewed webpublication <http://nordicarthistory.org>

Reference:

CFP: Nordik Conference for Art History (Stockholm, 24-27 Oct 12). In: ArtHist.net, Jun 16, 2011 (accessed Jul 15, 2025), <<https://arthist.net/archive/1544>>.