

Thomas Graham Jackson in Istria and Dalmatia (Split, 23–25 Nov 17)

Split, Croatia, Nov 23–25, 2017

Deadline: Jun 15, 2017

Ana Sverko, Institute of Art History

Call for Papers

Thomas Graham Jackson in Istria and Dalmatia
International Conference

An international conference “Thomas Graham Jackson in Istria and Dalmatia” is being held to mark the 130th anniversary of the publication of Jackson’s pioneering book. Dalmatia, the Quarnero and Istria, with Cettigne in Montenegro and the island of Grado by T. G. Jackson (Oxford, 1887) was ground-breaking in many ways, and still has a significant influence on the perception of medieval and renaissance art and urbanism in the Adriatic. This capital work by one of the most prominent British Victorian architects, and also an exceptional painter, is one of the most important travelogues through Croatian regions not only as a written source, but also as an invaluable collection of visual material.

The overall aim of the conference is to bring together scholarly research related to the Jackson's work in all aspects: from his book itself, to his architectural and restoration work in the context of the Eastern Adriatic coast, and finally, the influence of Jackson's recording and understanding of the area and its monuments on the development European architecture and historiography.

We would like to invite therefore, scholars and research from many disciplines - art historians, literature historians, historians, architecture historians, and theorists and experts from cognate disciplines - to contribute to the research into the role of T. G. Jackson’s work in all its aspects.

Scientific Committee

Joško Belamaric (Institute of Art History – Cvito Fiskovic Centre Split)

Milan Pelc (Institute of Art History)

Katrina O’Loughlin (ARC Centre of Excellence for the History of Emotions UWA)

Ana Sverko (Institute of Art History – Cvito Fiskovic Centre Split)

Organizing Committee

Joško Belamaric (Institute of Art History – Cvito Fiskovic Centre Split)

Iva Raic Stojanovic (Institute of Art History)

Jure Roic (Institute of Art History – Cvito Fiskovic Centre Split)

Ana Sverko (Institute of Art History – Cvito Fiskovic Centre Split)

Registration

We welcome proposals for 20-minute papers. We ask that proposals consisting of a 250-word abstract and 1-page CV are sent via email as a pdf attachment to asverko@ipu.hr by 15/06/2017

Important dates

Registration by 15/06/2017

Notification of acceptance 30/06/2017

Conference day 23/11/2017

Important information

Registration fee is 50 euros.

The registration fee includes: a welcome reception on 22/11/2017 evening; conference materials; lunches and refreshments during the scheduled breaks.

The organizers are able to arrange accommodation for the participants.

The organizers are not able to pay the travel expenses of the participants.

Conference languages: English and Croatian

The duration of a spoken contribution should not exceed 20 minutes.

Contributions will be divided into sections according to topics.

Each section will be followed by discussion.

Selected papers will be published in the conference proceedings. Please send final written version by 15/02/2018.

Reference:

CFP: Thomas Graham Jackson in Istria and Dalmatia (Split, 23-25 Nov 17). In: ArtHist.net, May 3, 2017 (accessed Jun 5, 2026), <<https://arthist.net/archive/15420>>.