

## The Burlington Magazine, May 2017 issue

Sarah Clifford

### EDITORIAL

Funding the arts in the United States

### ARTICLES

The reverse of Giuliano Bugardini's 'Portrait of a lady' in Paris  
by MATTEO GIANESELLI

More rediscovered works by Donato Creti  
by MARCO RICCÒMINI

Duveen's Italian framemaker, Ferruccio Vannoni  
by KAREN SERRES

The 'Führerprojekt' goes to Washington  
by MOLLIE KUENSTNER and THOMAS O'CALLAGHAN

The photographic source and artistic affinities of David Hockney's 'A bigger splash'  
by MARTIN HAMMER

### OBITUARIES

John Bury (1917–2017)  
by CAROLINE ELAM

Benedict Read (1945–2016)  
by MICHAEL PARASKOS

### BOOKS

Egypt: Faith after the Pharaohs, C. Fluck, G. Helmecke and E.R. O'Connell  
by NIAMH BHALLA

Preaching, Building and Burying: Friars in the Medieval City, C. Bruzelius  
by CLAUDIA BOLGIA

Tra Napoli e Milano: Viaggi di artisti nell'Italia del Seicento, I: Da Tanzio da Varallo a Massimo Stanzione and II: Salvator Rosa, F. Conte

by FRANCESCA CAPPELLETTI

Jan Lievens: Friend and Rival of the Young Rembrandt, B. Schnackenburg  
by CHRISTOPHER BROWN

Life in the Country House in Georgian Ireland, P. McCarthy  
by ROBERT O'BYRNE

Consumption and the Country House, J. Stobart and M. Rothery  
by ROBERT O'BYRNE

British Travellers in Spain 1766–1849, H. Brigstocke  
by XANTHE BROOKE

George Hadfield: Architect of the Federal City, J. King  
by MICHAEL HALL

The Bernard and Mary Berenson Collection of European Paintings at I Tatti, C. Strehlke and M.B. Israëls  
by FRANK DABELL

The Inspirational Genius of Germany: British Art and Germanism 1850–1939, M.C. Potter  
by CHRISTIAN WEIKOP

PUBLICATIONS RECEIVED

EXHIBITIONS

Art from the Pacific Northwest  
by RICHARD WOLFE

Maria Lassnig  
by ALICE SPAWLS

Russian art 1917–32  
by ANDREW SPIRA

Elton John's photography collection  
by MARINA VAIZEY

David Hockney  
by DAVID ANFAM

Eduardo Paolozzi  
by SAM CORNISH

Winifred Nicholson  
by JUDITH COLLINS

Antonio Balestra  
by ALBERTO CRAIEVICH

Impressionism at the Palazzo Barberini  
by MICHAEL CLARKE

Beneath Italian skies  
by LORENZ VAN DER MEIJ

Ribera's drawings  
by MARK MCDONALD

The First Golden Age  
by CELINA FOX

Francis Picabia  
by TREVOR STARK

CALENDAR

Reference:

TOC: The Burlington Magazine, May 2017 issue. In: ArtHist.net, May 4, 2017 (accessed Jul 13, 2025),  
<<https://arthist.net/archive/15413>>.