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Sarah Clifford

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Funding the arts in the United States

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The reverse of Giuliano Bugardini’s ‘Portrait of a lady’ in Paris
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More rediscovered works by Donato Creti
by MARCO RICCòMINI

Duveen’s Italian framemaker, Ferruccio Vannoni
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The ‘Führerprojekt’ goes to Washington
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The photographic source and artistic affinities of David Hockney’s ‘A bigger splash’
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OBITUARIES
John Bury (1917–2017)
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Benedict Read (1945–2016)
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BOOKS
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Preaching, Building and Burying: Friars in the Medieval City, C. Bruzelius
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Tra Napoli e Milano: Viaggi di artisti nell’Italia del Seicento, I: Da Tanzio da Varallo a Massimo Stanzione and II: Salvator Rosa, F. Conte
by FRANCESCA CAPPELLETTI

Jan Lievens: Friend and Rival of the Young Rembrandt, B. Schnackenburg
by CHRISTOPHER BROWN

Life in the Country House in Georgian Ireland, P. McCarthy
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Consumption and the Country House, J. Stobart and M. Rothery
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British Travellers in Spain 1766–1849, H. Brigstocke
by XANTHE BROOKE

George Hadfield: Architect of the Federal City, J. King
by MICHAEL HALL

The Bernard and Mary Berenson Collection of European Paintings at I Tatti, C. Strehlke and M.B. Israëls
by FRANK DABELL

The Inspirational Genius of Germany: British Art and Germanism 1850–1939, M.C. Potter
by CHRISTIAN WEIKOP

PUBLICATIONS RECEIVED

EXHIBITIONS

Art from the Pacific Northwest
by RICHARD WOLFE

Maria Lassnig
by ALICE SPAWLS

Russian art 1917–32
by ANDREW SPIRA

Elton John’s photography collection
by MARINA VAIZEY
David Hockney
by DAVID ANFAM

Eduardo Paolozzi
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Winifred Nicholson
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Antonio Balestra
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Impressionism at the Palazzo Barberini
by MICHAEL CLARKE

Beneath Italian skies
by LORENZ VAN DER MEIJ

Ribera’s drawings
by MARK MCDONALD

The First Golden Age
by CELINA FOX

Francis Picabia
by TREVOR STARK

CALENDAR

Reference:
<https://arthist.net/archive/15413>.