The Burlington Magazine, May 2017 issue

Sarah Clifford

EDITORIAL
Funding the arts in the United States

ARTICLES
The reverse of Giuliano Bugardini’s ‘Portrait of a lady’ in Paris
by MATTEO GIANESELLI

More rediscovered works by Donato Creti
by MARCO RICCòMINI

Duveen’s Italian framemaker, Ferruccio Vannoni
by KAREN SERRES

The 'Führerprojekt' goes to Washington
by MOLLIE KUENSTNER and THOMAS O'CALLAGHAN

The photographic source and artistic affinities of David Hockney’s ‘A bigger splash’
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OBITUARIES
John Bury (1917–2017)
by CAROLINE ELAM

Benedict Read (1945–2016)
by MICHAEL PARASKOS

BOOKS
Egypt: Faith after the Pharoahs, C. Fluck, G. Helmecke and E.R. O'Connell
by NIAMH BHALLA

Preaching, Building and Burying: Friars in the Medieval City, C. Bruzelius
by CLAUDIA BOLGIA

Tra Napoli e Milano: Viaggi di artisti nell’Italia del Seicento, I: Da Tanzio da Varallo a Massimo Stanzione and II: Salvator Rosa, F. Conte

by FRANCESCA CAPPELLETTI

Jan Lievens: Friend and Rival of the Young Rembrandt, B. Schnackenburg
by CHRISTOPHER BROWN

Life in the Country House in Georgian Ireland, P. McCarthy
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Consumption and the Country House, J. Stobart and M. Rothery
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British Travellers in Spain 1766–1849, H. Brigstocke
by XANTHE BROOKE

George Hadfield: Architect of the Federal City, J. King
by MICHAEL HALL

The Bernard and Mary Berenson Collection of European Paintings at I Tatti, C. Strehlke and M.B. Israëls
by FRANK DABELL

The Inspirational Genius of Germany: British Art and Germanism 1850–1939, M.C. Potter
by CHRISTIAN WEIKOP

PUBLICATIONS RECEIVED

EXHIBITIONS
Art from the Pacific Northwest
by RICHARD WOLFE

Maria Lassnig
by ALICE SPAWLS

Russian art 1917–32
by ANDREW SPIRA

Elton John’s photography collection
by MARINA VAIZEY

David Hockney
by DAVID ANFAM

Eduardo Paolozzi
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Winifred Nicholson
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Antonio Balestra
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Impressionism at the Palazzo Barberini
by MICHAEL CLARKE

Beneath Italian skies
by LORENZ VAN DER MEIJ

Ribera’s drawings
by MARK MCDONALD

The First Golden Age
by CELINA FOX

Francis Picabia
by TREVOR STARK

CALENDAR

Reference:
TOC: The Burlington Magazine, May 2017 issue. In: ArtHist.net, May 4, 2017 (accessed Nov 22, 2026), <https://arthist.net/archive/15413>.