



## THE BURLINGTON MAGAZINE, MAY 2017 ISSUE

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Preaching, Building and Burying: Friars in the Medieval City, C. Bruzelius

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Tra Napoli e Milano: Viaggi di artisti nell'Italia del Seicento, I: Da Tanzio da Varallo a Massimo Stanzione and II: Salvator Rosa, F. Conte

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Jan Lievens: Friend and Rival of the Young Rembrandt, B. Schnackenburg

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Life in the Country House in Georgian Ireland, P. McCarthy

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Consumption and the Country House, J. Stobart and M. Rothery

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British Travellers in Spain 1766–1849, H. Brigstocke

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George Hadfield: Architect of the Federal City, J. King

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The Bernard and Mary Berenson Collection of European Paintings at I Tatti, C. Strehlke and M.B. Israëls

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The Inspirational Genius of Germany: British Art and Germanism 1850–1939, M.C. Potter

by CHRISTIAN WEIKOP

PUBLICATIONS RECEIVED

EXHIBITIONS

Art from the Pacific Northwest

by RICHARD WOLFE

Maria Lassnig

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Russian art 1917–32

by ANDREW SPIRA

Elton John's photography collection

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David Hockney  
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Antonio Balestra  
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Impressionism at the Palazzo Barberini  
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Beneath Italian skies  
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Ribera's drawings  
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The First Golden Age  
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Francis Picabia  
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CALENDAR

REFERENCE:

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<<https://arthist.net/archive/15413>>.