

PaintingDigitalPhotography (Derby, 9 May 17)

QUAD Derby Uk, May 09, 2017

Carl Robinson

PaintingDigitalPhotography
Conference
QUAD, Cinema 2

The PaintingDigitalPhotography conference seeks to investigate the ways in which artists and theorists are currently engaged in critical discourses around the shifting relationships between painting, photography, and digital manipulation. How are these mediums being defined in their connection to one another as new synthesised forms are created through their combination? What do these combinations tell us about these mediums and disciplines, their natures and practices, in the digital age?

Central to the debate will be the focus on the blurred boundaries, common threads, antagonisms, distinctions, and growing interrelationship between painting, photography, and 'the digital' in the development of new creative practices.

Speakers - John Hilliard; James Faure Walker; Marc Luders, Astrid Honold, Catherine M Weir, Dario Srbic, Stephanie Rushton, Duncan Wooldridge.

PaintingDigitalPhotography is organised by QUAD and the University of Derby. The conference organisers are Carl Robinson, Programme Leader, BA (Hons) Fine Art, University of Derby; and Peter Bonnell, Senior Curator, QUAD.

Schedule -

9.30am – 10.00am

Registration

10.00 – 10.10

Welcome - Peter Bonnell, Carl Robinson

10.10 – 10.55

James Faure Walker - Painting the Digital River: Before and After

10.55 – 11.15

Stephanie Rushton - The Archaea

11.15 – 11.35

Q & A with Rosemary MacLennan

11.35 – 11.50

Break

11.50– 12.30pm

Marc Luders - Theory of Being: Painting on Photographs

12.30 – 1.00

Astrid Honold - Strokes and Stripes: Thoughts on the application of photography in the work of Gerhard Richter

1.00 – 1.20

Q & A with Gemma Marmalade

1.20 – 1.55

Lunch

1.55 – 2.00

Introduction – Carl Robinson

2.00 – 2.30

Duncan Wooldridge - Stretching Painting and Photography: the morphologies of the digital image file

2.30 – 3.30

John Hilliard - The Painted Photograph

3.30 – 3.50

Q & A with Gemma Marmalade

3.50 – 4.05

Break

4.05 – 4.35

Dario Srbic - (R)encounter in Digital: Painting and Photography Beyond Representation

4.35 – 5.05

Catherine M. Weir - Programming Light: The Processing and performance of digital photographs

5.05 – 5.25

Q & A with Rosemary MacLennan

5.25 - 5.30pm

Close

The Conference will be live streamed on the 'This Is Tomorrow' website:

<http://thisistomorrow.info/broadcasts>

Reference:

CONF: PaintingDigitalPhotography (Derby, 9 May 17). In: ArtHist.net, May 6, 2017 (accessed Jul 13, 2025),

<<https://arthist.net/archive/15411>>.