

## Session at the New College Conference (Sarasota, 8-10 Mar 18)

Sarasota, May 3–Jul 1, 2017

Deadline: Jul 1, 2017

[www.newcollegeconference.org](http://www.newcollegeconference.org)

Ilenia Colon Mendoza

### Call for Papers

Polychromy in the Early Modern World: 1200-1700

Session at the New College Conference of Medieval and Renaissance Studies, Sarasota FL

This session focuses on the techniques and materials of polychromy used in Europe from 1200 to 1700. Our goal is to take a trans-cultural approach of the medium. Of interest is the production of polychrome sculptures, panels, and architectural assemblages in marble, wood, wax, terracotta, ceramics, and limestone. We welcome the study of treatises and contracts that reveal specific use of pigments, distribution of workshops, collaborations between specialized artists, and artistic programs centered on the use of color as an agent. Scientific analysis of pigments are also of interest as are discussions of the place of polychromy in the art historical canon and the paragon.

Please submit a 250 word abstract and cv by July 1st to:

Ilenia Colón Mendoza, University of Central Florida, [Ilenia.ColonMendoza@ucf.edu](mailto:Ilenia.ColonMendoza@ucf.edu)

Lisandra Estevez, Winston-Salem State University, [estevezl@wssu.edu](mailto:estevezl@wssu.edu)

The panel will be proposed for the New College Conference of Medieval and Renaissance Studies to be held March 8-10, 2018 in sunny Florida.

### Reference:

CFP: Session at the New College Conference (Sarasota, 8-10 Mar 18). In: ArtHist.net, May 7, 2017

(accessed Mar 15, 2026), <<https://arthist.net/archive/15406>>.