ArtHist.net

Workshop, Digital Art History (Florence, 25 May 17)

Florence, Italy, May 25, 2017

Angela Dressen

Digital Art History: Mapping Medieval and Renaissance Objects and Networks
Workshop at Villa I Tatti, Florence

In 2016-2017, I Tatti introduced its new Mellon Fellowships in the Digital Humanities. In concurrence with this, the institute will host a workshop on the topic "Digital Art History: Mapping Medieval and Renaissance Objects and Networks" on May 25. The presentations by Tracy Chapman Hamilton and Catherine Walsh will concentrate on the visualization of geographical data and networks. In a focused discussion moderated by Angela Dressen, the respondents Leif Isaksen, Arno Bosse, and Andrew Battista will explore mapping, network analysis, and data curation challenges as we look to the future of the field of DH.

Program

4.00 – 4.10
Angela Dressen (Villa I Tatti, Andrew W. Mellon Librarian)
Introduction to the Workshop
4.10-4.40
Leif Isaksen (Project Director: Pelagios Commons, Lancaster University)
Arno Bosse (Digital Project Manager: Cultures of Knowledge, University of Oxford)
Andrew Battista (Librarian for Geospatial Information Systems, New York University)
Discussion
4.40 Tea break
5.00-5.30
Tracy Chapman Hamilton (University of Richmond)
Mapping the Medieval Woman
5.30-6.00
Mapping Sculpture
Catherine Walsh (University of Montevallo)
6.00-7.00
Discussion
7.00
Aperi-tatti