# Rococo in Scandinavia (Copenhagen, 30 - 31 May 17)

Copenhagen (Denmark), May 30–31, 2017
Registration deadline: May 29, 2017

Corinne Thépaut-Cabasset, Victoria and Albert Museum

International scientific conference 30-31 May 2017
Palais Thott, Copenhagen

In 2017, in Copenhagen, the conference “The Rococo in Scandinavia” will explore the many ways in which the history of style affected the arts and the culture of Scandinavia over the course of the long Eighteenth century by exploring the Rococo stream.

The past years in Copenhagen have shown an interest for rococo culture. After ROKOKO MANIA fashion exhibition at the Designmuseum Denmark in 2012, and in 2016 the first monograph of the most eminent 18th century painter in Scandinavia, Carl Gustaf Pilo, by the Danish art historian Charlotte Christensen, and the William Hogarth’s Treaty of Beauty at the Statens Museum for Kunst (2016). These past events demonstrate the obvious potential in developing this topic in Denmark.

The study of the dissemination of Rococo in Scandinavia has never been addressed in a public forum. This is why and how the idea of having a conference in Copenhagen emerged and was developed, and ought to happen in Scandinavia under the auspices of the French Embassy in Denmark.

This conference will convene for the first time 18th century experts from Denmark, Germany, Finland, France, Sweden and America in a public forum about the Rococo in Scandinavia.

Program Conference Rococo in Scandinavia:
Day 1: Thott Palace, 30 May 2017 13h-17h30

Address: Det Thottske Palae, Kongens Nytorv 4, 1050 København K (Danmark)

13h-30: Welcome by H.E François Zimeray, French Ambassador in Denmark

13h40: Charlotte CHRISTENSEN, former curator at the Designmuseum (Denmark):
Fatal fires: How Copenhagen lost its Rococo…

14h00: Jørgen HEIN, senior curator at Rosenborg Palace (Denmark):
Saved from the fire and sent to the garden: Rococo from the first Christiansborg at Rosenborg

14h20: Merit LAINE, Associate Professor, Dept. of Art History, Uppsala University (Sweden):
Coexistence or Transition? Rococo and Classicism in Queen Louisa Ulrika’s Museum at Drottn-

ingholm

14h40: Pascal BERTRAND, Professor of History of art at the university of Bordeaux-Montaigne (France):
The Color of the Rococo: French Tapestries after Oudry and Boucher in Scandinavia

15h: Barbara LASIC, Professor of art history at the university of Buckingham (UK):
Wooden Fantasies: Imagining Nature in Rococo Furniture

15h20: Corinne THÉPAUT-CABASSET, Marie Sklodowska-Curie Research Fellow at SAXO Institute, University of Copenhagen (Denmark):
Fashioning the Rococo: Looking for a Rococo Wardrobe

15h40: Krista VAJANTO, Researcher, Archaeologist, Aalto University (Finland):
Shipwrecks Findings: a Rococo Petticoat and Luxury Textiles from Sankt Mikael Shipwreck (1747)

16h: Michael YONAN, Associate Professor of Art History, University of Missouri (USA):
Print Culture and the dissemination of French Rococo Design in Eighteenth-Century Europe

16h20: Discussion

16h45: Piano Concert

17h: Tour of the Palais Thott

The conference room has limited seats, please sign in

Registration is mandatory:
Please email: ctc16@hum.ku.dk

Reference:
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