

New Art Historical Resources on the Web [2]

H-ArtHist Redaktion

[\[1\]](#) Picturing Places at the British Library

[\[2\]](#) Launch of new art history mapping platform

[\[1\]](#)

From: Felicity Myrone <felicity.myrone@bl.uk>

Date: Apr 27, 2017

Subject: WWW: Picturing Places at the British Library

The British Library is delighted to announce the launch of Picturing Places www.bl.uk/picturing-places, a new free online resource which explores the Library's extensive holdings of landscape imagery.

The British Library's huge collection of historic prints and drawings is a treasure trove waiting to be discovered. Picturing Places showcases works of art by well-known artists such as Thomas Gainsborough and J.M.W. Turner alongside images by a multitude of lesser-known figures. Only a few have ever been seen or published before.

Historically, the British Library's prints and drawings have been overlooked by scholars. This is the first time that a large and important body of such materials from the Library are being brought to light. While landscape images have often been treated as accurate records of place, this website reveals the many different stories involved – about travel and empire, science and exploration, the imagination, history and observation.

As well as over 500 newly-digitised works of art from the collection, this growing site will feature over 100 articles by both emerging and established scholars from many disciplines. Part of the British Library's ongoing Transforming Topography research project, films from the Library's 2016 conference exploring the depiction of place are also accessible, providing revelatory insights about the history of landscape imagery.

Follow @BL_prints for updates on the project's progress

[\[2\]](#)

From: Jodi Cranston <cranston@bu.edu>

Date: Jul 17, 2017

Subject: WWW: Launch of new art history mapping platform

A new, open-source platform, Mapping Paintings (www.mappingpaintings.org), allows users to map the movement of artworks across space and time. Developed by Jodi Cranston and generously funded by the Kress Foundation, the platform encourages any user to join the community and to contribute data and share their research projects! Projects can also remain private.

Reference:

WWW: New Art Historical Resources on the Web [2]. In: ArtHist.net, Jul 20, 2017 (accessed Jan 22, 2026), <<https://arthist.net/archive/15366>>.