

## PhD Studentship on 18th-century British women printmakers

London, Oct 01, 2017

Application deadline: May 23, 2017

Sarah Grant, V&A Museum

AHRC Collaborative Doctoral Award: fully-funded PhD studentship

Making an impression: British women printmakers in the Long Eighteenth Century

Birkbeck College, University of London (School of Arts)

Victoria & Albert Museum, London

Applications are invited for an AHRC-funded PhD studentship researching the role, status and output of amateur and professional women printmakers in Britain during the long eighteenth century, drawing on the Victoria & Albert Museum's strong collections of work by women printmakers of this period. The project will reconstruct and investigate the work of a number of women artists who have long been overlooked, thereby making a significant contribution to the history of art, design and the print.

This project will be supervised by Dr Kate Retford, Senior Lecturer in History of Art (Birkbeck College, University of London), who specialises in eighteenth-century British art, particularly gender and portraiture, and Dr Sarah Grant, Curator of Prints at the V&A, whose research interests encompass eighteenth-century prints, women artists and female Patronage.

Deadline: 5pm, Tuesday 23 May 2017

Interviews: Thursday 8 June 2017

For further details please go to the below link:

<http://www.bbk.ac.uk/arts/research/research-bursaries-studentships-funding/ahrc-collaborative-doctoral-award-phd-studentship>

Reference:

STIP: PhD Studentship on 18th-century British women printmakers. In: ArtHist.net, Apr 29, 2017 (accessed Apr 6, 2026), <<https://arthist.net/archive/15365>>.