

## Minding the Time: New Dialogues With Old Master Drawings (New York, 9 May 17)

The Morgan Library & Museum, New York, NY, May 09, 2017

Katie Anania, University of Nebraska-Lincoln

Minding the Time: New Perspectives on Old Master Drawings  
The Morgan Library & Museum

How does looking at a drawing—an inherently portable art object—change the way we experience time and history? Which histories endure and which are lost? Drawing's status as a register of bodily behavior, as well as the variety of possible modes by which we encounter the work on paper (bookshops, storage boxes, reprints, and beyond), offer a rich range of fugitive perspectives. This theory-and-practice symposium, co-sponsored by the Drawing Center in SoHo, will feature scholars and contemporary artists who are engaging with Old Master drawings and prints in innovative ways, using drawings' portability as a model for re-thinking history.

Organized by Katie Anania, a postdoctoral fellow at the Morgan Library & Museum's Drawing Institute, this emerging program draws on the rich holdings of Old Master works at the Morgan in order to generate critical dialogue about the canon. Archive theory, somatic studies, postcolonial theory, and material culture studies are some of the methods guiding speakers, and we anticipate a lively and far-reaching discussion.

Admission is free and open to all. Attendees can reserve a space for the event through the Eventbrite registration link on the event's webpage. Feel free to forward this invitation to interested colleagues.

### PROGRAM:

4:00

Welcoming Remarks

4:15

The Tenses of Drawing

Alexander Nagel, Director of Graduate Studies and Professor of Fine Arts, New York University

4:35

Plant You Now, Dig You Later

Steffani Jemison, Visual Artist

4:55

"Like a Glowing Worm": Carolee Schneemann, Leo Steinberg, and Pontormo

Katie Anania, Postdoctoral Fellow, The Morgan Library & Museum

5:15

Preparations for the Divine: Sketching Practice as Moving Meditation

Lorenzo Clayton, professor emeritus of printmaking, The Cooper Union

Timothy Corbett, Designer, Tools for Working Wood

5:35

How Does The Drawing Center Make History Present?

Brett Littman, Executive Director, The Drawing Center

6:00

Discussion moderated by Nova Benway, Assistant Curator, The Drawing Center

Event website:

<http://www.themorgan.org/programs/minding-time-new-dialogues-old-master-drawings>

Drawing Institute, The Morgan Library & Museum:

<http://www.themorgan.org/drawing-institute>

Reference:

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