

## Summer Lecture Series (Heidelberg, 26 Apr – 29 Jun 17)

Institute of East Asian Art History, Seminarstr. 4, 69117 Heidelberg, Apr 26–Jun 29, 2017

Lianming WANG

The Institute of East Asian Art History, Heidelberg University is pleased to announce the lecture series for the summer term 2017.

Mittwoch, 26. April, 18:15 Uhr, ÜR311

Style, Technique, and Tricks in Edo-Period Painting, Prof. Matthew McKelway, Columbia University, USA

Montag, 22. Mai, 18:15 Uhr, ÜR311

Materializing Wit: Ritsu?'s Lacquer Simulacrum of a Raku Teabowl

Christine Guth, Royal College of Art and V&A Museum, London

Special Evening Lecture, funded by Ishibashi Foundation

Donnerstag, 01. Juni, 18:15 Uhr, HS 001 (Graimberg Raum)

What Happened around 1970: The End (Rebirth) of Landscape

Prof. Dr. Michio Hayashi, Sophia University Tokyo, Ishibashi Foundation Guest Professor of Japanese Art History

Special Evening Lecture, funded by Heinz Götze Foundation

Donnerstag, 08. Juni, 18:15 Uhr, KJC 212

Gods of Thunder, Rain, Wind and Lightning: A Inter-Religious Phenomenon

Prof. Dr. Song Li, Head, Art History Department, Peking University; 7th Heinz

Götze Guest Professor of Chinese Art History

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Lecture Series „Shifting Paradigms in Art-Historical Training: Connecting Heidelberg University with China’s Leading Museums”

In Honor of Prof. Dr. Lothar Ledderose, Laureate of the International Balzan Prize (2005); Toshihide Numata Book Award (2015)

Mittwoch, 03. Mai, 18:15 Uhr, ÜR311

„Cropping” in Chinese Painting: From Li Sheng (act. 1340) to Wang Yuan (mid-13th – mid 14th c.),

Prof. Lizhong Ling, Head, Department of Painting and Calligraphy, Shanghai Museum

Montag, 08. Mai, 9:15 Uhr, ÜR311

Wen Zhengming's Family and His Early Career, Prof. Lizhong Ling, Head, Department of Painting

and Calligraphy, Shanghai Museum

Montag, 15. Mai, 9:15 Uhr, ÜR311

Dong Qichang's Painting on Lin Hejin's Poem: The Issue of Authenticity

Prof. Lizhong Ling, Head, Department of Painting and Calligraphy, Shanghai Museum

Montag, 29. Mai, 11:15 Uhr, ÜR311

The Conservation of Dunhuang Murals: Present Situation and Future, Xudong Wang, Director, Dunhuang Research Academy, Gansu Province

Dienstag, 06. Juni, 18:15 Uhr, HS 001 (Graumberg Raum)

New Archeological Discoveries of Ancient Chinese Ceramic

Prof. Kelun Chen, Former Vice-Director, Shanghai Museum / Vice Director of Chinese Association of Ceramics

Montag, 12. Juni, 11:15 Uhr, ÜR311

Some Reflections on Ru Ware

Prof. Kelun Chen, Former Vice-Director, Shanghai Museum / Vice Director of Chinese Association of Ceramics

Montag, 26. Juni, 09:15 Uhr, ÜR311

Expedition and permanent Exhibition Oldenburg

Dr. Maria Menshikova, Curator of Dunhuang/Central Asian Collection, State Hermitage Museum, St. Petersburg

Donnerstag, 29. Juni, 18:15 Uhr, HS 001 (Graumberg Raum)

Buddhist Collections in the Hermitage, Dr. Maria Menshikova, Curator of

Dunhuang/ Central Asian Collection, State Hermitage Museum, St. Petersburg

Reference:

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