Drawing Conversations 2: Body, Space, Place (Coventry, 8 Dec 17)

The Institute for Creative Enterprise (ICE), Coventry University Technology Park, Puma Way CV1 2NE, UK, Dec 08, 2017
Deadline: Sep 15, 2017

Helen Gorrill

DRAWING CONVERSATIONS 2: BODY, SPACE, PLACE.

Lead conveners: Professor Jill Journeaux, Dr. Helen Gorrill, Dr. Imogen Racz, Dr. Sara Reed.

Papers are invited for this one-day symposium intended to consider interrelationships of drawing, body, space and place. At the heart of this will be the body acting as the conduit between interior and exterior, private and public. Drawing in this sense can therefore be elastic in definition, from two-dimensional mark-making, to more spatial languages that might involve capturing movement, three-dimensional drawing, or indeed understanding the processes of making the movement, mark or gesture. How do these gestures make meaning? What impulses from a particular space or place impelled the drawing? What is the relationship of the final work to a space or place?

Twenty-minute papers are invited from practitioners, historians and theoreticians. They can include projects undertaken, or be about particular works or ideas by others.

Themes:

What happens when we draw with or from the body? How is conversation formed and understood?

How is the mark or gesture suggestive of a response to place?

How is the notion of the individual reshaped within a collective or collaborative drawing process?

Gender, drawing conversations and collaborations: what is the nexus of feminism, drawing and connectivity?

Exploring gendered spaces through drawing or performing the mark, such as the body and home, or, the body within ‘public’ spaces – that might be places of exclusion/inclusion at particular times.

Choreography as drawing with and from the body

Performative drawing: Witness or viewer?

The body and the breath.

Redrawing the body for well-being.

This is not an exhaustive list so if you have an idea that does not easily fit into this list and you are unsure about submitting a proposal please feel free to contact Jill Journeaux on j.journeaux@coventry.ac.uk to discuss your proposal.

Following on from the success of Drawing Conversations 1 which took place in December 2015, and the book Drawing Conversations: Collective and Collaborative Drawing in Contemporary Practice, due to be published in Spring 2018, we intend to apply for a second publication. If you wish to be considered for a future publication, please make this clear in your proposal and ensure that you submit a full-length proposal of 700-750 words.

All proposals for papers will be peer reviewed. Please submit a proposal of up to 750 words outlining your paper/ presentation, including 6 keywords and a title. Include your name and address, email address and institutional affiliation if appropriate.

Please send the proposals to Dr. Helen Gorrill at drhelengorrill@hotmail.com

The closing date for receipt of proposals is Friday 15th September 2017.

Reference:
CFP: Drawing Conversations 2: Body, Space, Place (Coventry, 8 Dec 17). In: ArtHist.net, Apr 27, 2017 (accessed Nov 8, 2026), <https://arthist.net/archive/15351>.