ArtHist.net

Art in Translation: Connecting Art Histories (Volume 9 supplement April 2017)

Claudia Hopkins, University of Edinburgh

Art in Translation, Volume 9 supplement (April 2017) - an open access, special issue 'Connecting Art Histories' published in association with the Getty Foundation.

http://www.tandfonline.com/toc/rfat20/current

EDITORIAL

by IAIN BOYD WHYTE

INTRODUCTION

Connecting Art Histories

by DEBORAH MARROW & JOAN WEINSTEIN

ARTICLES

"Art, Space, Mobility in Early Ages of Globalization": A Project, Multiple Dialogue, and Research Program

by HANNAH BAADER, AVINOAM SHALEM & GERHARD WOLF

Colonial, International, Global: Connecting and Disconnecting Art Histories

by KAVITA SINGH

Istanbul Connections

by ÇIGDEM KAFESCIOGLU

The Visual Making of the Harem

by SAADET ÖZEN

 $Between\ Object (ive)\ and\ Subject (ive)\ Museum\ Narratives\ with\ Donald\ Preziosi$

by NILAY ÖZLÜ

Materiality between Art, Science, and Culture in the Viceroyalties (16th–17th Centuries): An Interdisciplinary Vision toward the Writing of a New Colonial Art History

by GABRIELA SIRACUSANO & AGUSTINA RODRIGUEZ ROMERO

Hispano-Incaic Fusions: Ángel Guido and the Latin American Reception of Heinrich Wölfflin by TRISTAN WEDDIGEN

Latin American Art History: An Historiographic Turn by ANDREA GIUNTA & GEORGE F. FLAHERTY

ABOUT ART IN TRANSLATION

The journal is edited by Iain Boyd Whyte and Claudia Hopkins (University of Edinburgh) and published online four times per year by Routledge, Taylor & Francis. For details, see www.artintranslation.org / and http://www.tandfonline.com/toc/rfat20/current

Reference:

TOC: Art in Translation: Connecting Art Histories (Volume 9 supplement April 2017). In: ArtHist.net, Apr 29,

2017 (accessed Jun 28, 2025), https://arthist.net/archive/15343.