

## Faith, Identity & History (Philadelphia, 24 Mar 12)

The Pennsylvania Academy of the Fine Arts (PAFA), Mar 24, 2012

Linda Stratford

"Faith, Identity, and History: Representations of Christianity in Modern and Contemporary African American Art" :: Saturday March 24, 2012

At The Pennsylvania Academy of the Fine Arts (PAFA)

Coinciding with the Pennsylvania Academy of Fine Art exhibition Henry Ossawa Tanner: Modern Spirit, this March 24, 2012 symposium at PAFA focuses on intersections of faith, identity, and history in a broad range of works created by modern and contemporary African American artists with special

interest in Christian symbols, themes, and motifs relating to issues of faith, family, and community and the struggle for freedom, equality, and justice. We seek 20-minute papers that examine specific examples of art from the turn of the 20th century to today, exploring such aspects with special interest in art historical methodology.

Paper proposals of no more than two pages double-spaced should be submitted along with a cover letter and c.v. to ALL symposium co-chairs, Dr. Nikki A. Greene [nikki.a.greene@gmail.com](mailto:nikki.a.greene@gmail.com), Dr. Emily Hage [ehage@sju.edu](mailto:ehage@sju.edu), and Dr. James Romaine [drjamesromaine@gmail.com](mailto:drjamesromaine@gmail.com).

Deadline for submission is October 1, 2011.

See <http://christianityhistoryart.org>

Reference:

CFP: Faith, Identity & History (Philadelphia, 24 Mar 12). In: ArtHist.net, Jun 13, 2011 (accessed Feb 1, 2026), <<https://arthist.net/archive/1532>>.