

Queer Theory of the Avant-Garde (Manchester 27-28 Jun 11)

Manchester, Jun 27-28, 2011

Silvia Loretí

Queer Theory of the Avant-Garde and Ron Athey in Performance

June 27 - 28 2011

University of Manchester, UK

Queer Theory of the Avant-Garde

27 - 28th June 2011

Kanaris Lecture Theatre, Manchester Museum

This two day interdisciplinary conference, the concluding event of a three-year AHRC research project on surrealism and queer sexuality, aims to re-inscribe the interrelation between queer studies and the historical, spatial and theoretical dimensions of the twentieth-century avant-gardes – to bring queer theory together with the theory of the avant-garde.

Speakers include: Dominic Johnson, Giovanna Zapperi, Ron Athey, David Lomas, Charles Miller, Joanna Pawlik, Silvia Loretí, Jeremy Tambling, Roger Cook, Theodore Triandos and Connor Doak. With a keynote address by Jonathan D. Katz, Director of the Visual Studies Doctoral Program and Associate Professor at the State University of New York.

Registration: £15 (including refreshments)

email Joanna.Pawlik@manchester.ac.uk to register.

Ron Athey, accompanied by Othon Mataragas, in 'Gifts of the Spirit: Automatic Writing'

Whitworth Hall, University of Manchester

Monday 27 June 2011

7 pm

The conference includes the Northern debut of the performance installation 'Gifts of the Spirit: Automatic Writing', conceived, scored and directed by Ron Athey with automatic composition and music performance by Othon Mataragas. They will be accompanied by 16 automatic writers, a piano, 6 typists, 4 editors, 1 reader, and a glossolalia chorus. This event is organised by 2 Gyrlz Performative Arts, in collaboration with Glorious Trauma and the Centre for the Study of Surrealism and its Legacies.

Admission is free, but as space is limited, you must reserve a ticket through accessing:

<http://giftsofthespirit.eventbrite.com/>

If you have any questions, please contact lisa@2gyrlz.org or visit www.2gyrlz.org

For directions and campus map, please visit www.manchester.ac.uk.

Reference:

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