

Art, Materiality, and Early Modern Globalization (Los Angeles, 28–29 Apr 17)

Los Angeles, Apr 28–29, 2017

Tomasz Grusiecki, Central European University

A conference at the UCLA Center for Medieval & Renaissance Studies
UCLA Royce Hall Room 314

MAKING WORLDS: ART, MATERIALITY, AND EARLY MODERN GLOBALIZATION

The early modern period (c. 1450-1750) witnessed a massive dislocation of people and artifacts as a result of migration, religious conflicts, expanding trade routes, missionary activities, slavery, and colonization. The confrontation between materiality and mobility that ensued gave rise to new, often unexpected, forms of creativity. Focusing on art – on making and engaging with it, on performance and self-representation – this conference foregrounds the critical creative and imaginative processes involved in making worlds.

Organized by Bronwen Wilson (Department of Art History, UCLA) and Angela Vanhaelen (Department of Art History and Communication Studies, McGill University), as part of the Making Worlds research project (www.makingworlds.net), this conference shifts the focus from regional considerations and area studies to explore how visual and material forms emerged across and between worlds, broadly construed, and ways in which imagining, digesting, and translating worlds have been central to their making and remaking.

Advance registration is not required. No fee. Limited seating.

Self-pay parking in lots 2, 3, 4, and 5. Parking info at main.transportation.ucla.edu/campus-parking/visitors.

PROGRAMME:

FRIDAY, April 28, 2017 | UCLA Royce Hall Room 314

4:00

Welcoming Remarks

Massimo Ciavolella (Director CMRS)

Angela Vanhaelen (McGill University)

SESSION I - Chair: Bronwen Wilson (UCLA)

4:15

Liz Horodowich (New Mexico State University) and

Alex Nagel (New York University)

"Amerasia in the European Imaginary During the First Global Age"

5:15

Discussion

SATURDAY, April 29, 2017 | UCLA Royce Hall Room 314

9:00

Coffee, Fruit & Pastries

9:30

Opening Remarks: Bronwen Wilson (UCLA)

SESSION II – Chair: Gail Feigenbaum (Getty Research Institute)

9:45

Saygin Salgirli (University of British Columbia)

"Motifs and Counterpoints in Early Ottoman Architecture: An Alternative Story of Mediterranean Connectivity"

10:15

David Kim (University of Pennsylvania)

"Points on a Field: Gentile da Fabriano and Goldground"

10:45

Discussion

11:15

Break

SESSION III – Chair: Lyle Massey (UC Irvine)

11:30

Samuel Luterbacher (Yale University)

"Surfaces for Reflection: Namban Lacquer in the Iberian World"

12:00

Charlene Villaseñor-Black (UCLA)

"Enconchados and Iridescence: Materials, Meaning, and Trade"

12:30

Discussion

1:00

Lunch Break

SESSION IV – Chair: Naoko Takahatake (LACMA)

2:30

Susan Dackerman (Getty Research Institute)

"Dürer's Knots"

3:00

Tomasz Grusiecki (McGill University)

"Of Mixed Origins: Micha? Boym's Flora Sinensis and the Circulation of Images"

3:30

Discussion

4:00

Break

SESSION V – Chair Angela Vanhaelen (McGill University)

4:15

Emanuele Lugli (York University)

"The Book of Ribbons: The Medicis' Chart of the World's Measurements"

4:45

Discussion

5:00

Benjamin Schmidt (University of Washington)

Questions/Interventions

cmrs@humnet.ucla.edu | 310-825-1880 | cmrs.ucla.edu

Reference:

CONF: Art, Materiality, and Early Modern Globalization (Los Angeles, 28-29 Apr 17). In: Arthist.net, Apr 22, 2017 (accessed Jul 5, 2025), <<https://arthist.net/archive/15307>>.