

## Graphic arts in dialogue (Rome, 21–24 Jun 17)

Rome, Jun 21–24, 2017

Deadline: May 5, 2017

Ars Graphica

GRAPHIC ARTS IN DIALOGUE! - workshop

Rome, 21-24 June 2017

in collaboration with the Academia Belgica, the Vatican Library and the Stamperia del Tevere

ARS GRAPHICA's annual workshop 'Graphic arts in dialogue!' brings together a group of international specialists in accordance with the mission of Ars Graphica to promote the graphic arts.

GRAPHIC ARTS IN DIALOGUE! ROME 2017

The first workshop will take place in Rome on 21-24 June 2017.

It will be dedicated to graphic art techniques, addressing both how we identify different techniques in modern collections and the history of their use up to and including the very latest printing processes. New attention will be paid to the dialogue between tradition and innovation in the creation of expressive graphic languages, and to the creators and consumers of these languages.

Over the 4 days of the workshop, a series of different sessions will take place including seminars, practical demonstrations, collection visits and a round table discussion.

Visits to:

ACADEMIA BELGICA

AMERICAN ACADEMY IN ROME

BIBLIOTECA DELL'ACCADEMIA NAZIONALE DEI LINCEI E CORSINIANA

ISTITUTO CENTRALE PER LA GRAFICA

STAMPERIA DEL TEVERE

VATICAN LIBRARY

Guest of the workshop: Dr AD STIJNMAN

Programme

Wednesday 21 June 2017

Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana

10am–1pm

COLLECTION VISIT – Library of the Accademia Nazionale dei Lincei and Corsiniana

welcome & introduction by Marco Guardo, Director of the Library  
visit led by Ebe Antetomaso, Head of the Old Master Prints Department

Istituto centrale per la grafica

3pm–6pm

SEMINAR BY AD STIJNMAN – Istituto centrale per la grafica, Prints and Drawings Department  
introduction by Fabio Fiorani, Director of the Prints & Drawings Department  
seminar led by Ad Stijnman, Independent Reseacher

Thursday 22 June 2017

American Academy in Rome

10am–1pm

COLLECTION VISIT – American Academy in Rome, Photo Archive and Library of Rare Books  
led by Sebastian Hierl, Drue Heinz Librarian  
and Lavinia Ciuffa, Acting Curator Photographic Archive

Vatican Library

3.30pm–5.15pm

CONFERENCE – Vatican Library, Barberini Room  
welcome & introduction by Mons. Cesare Pasini, Prefect  
with interventions from:  
Barbara Jatta, Director of the Vatican Museums, former Curator of the Prints Cabinet, Vatican Library  
Pierluigi Isola, Master  
Patrizio di Sciallo, Master & Printmaker

5.15pm–6pm

COLLECTION VISIT – Vatican Library, Prints Cabinet  
led by Simona De Crescenzo and Manuela Gobbi

Friday 23 June 2017

Istituto centrale per la grafica

10am–1pm

COLLECTION VISIT – Istituto centrale per la grafica, Chalcography  
led by Giovanna Scaloni, Technical Assistant (Art History) ICG – Chalcography

Accademia Belgica

from 3pm

ROUND TABLE – Accademia Belgica  
EVENT OPEN TO THE PUBLIC

Saturday 24 June 2017

## Stamperia del Tevere

10am–6pm

SEMINAR AND PRACTICAL DEMONSTRATION – Laborintus

led by Alessandro Fornaci, Printmaker and Artistic Director of the Experimental Lab

Valerio Canulli, Technical Director of the Experimental Lab

Marcello Fraietta, Printmaker

Fabio Mariani, Artist

Check out the complete PROGRAMME: <https://www.arsgraphica.org/graphic-arts-in-dialogue>

Number of participants: 25

DEADLINE for the application: 5 May 2017

International workshop organised by Alexandra Blanc & Ludovica Tiberti

For questions: [contact@arsgraphica.org](mailto:contact@arsgraphica.org)

### Reference:

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