Aesthetics & Techniques of Lines: Drawing & Writing (Florence, 30 Jun-2 Jul 11)

Florence, Italy, Jun 30–Jul 2, 2011

Tim Urban

Aesthetics and Techniques of Lines between Drawing and Writing

International Conference (CIHA Colloquium)
30 June - 2 July 2011

organized by
Marzia Faietti and Gerhard Wolf

Kunsthistorisches Institut in Florenz - Max-Planck-Institut
Gabinetto Disegni e Stampe degli Uffizi

Lines and lineaments are fundamental concerns in many cultures. They can be constitutive elements of pictorial and scriptural systems, as well as of a combination of both. Lines can separate or intersect, they can connect or link. Drawn, inscribed, incised or woven into a surface they create or articulate space, denote orientation or movement, they present or represent, they signify or carry out meaning, they cancel or cross out. Lines are, geometrically spoken, one-dimensional, but in scripture and drawing they are material as is the ground on or in which they appear. In this sense one can speak of techniques of "making lines" which condition the aesthetics of lineaments as much as the latter contribute to the invention and transformation of such techniques. Under these premises, the conference will discuss the differences, similarities and open borders between writing and drawing, their techniques and aesthetics, especially in European, Islamic and East Asian cultures. Given that lines play an important but not exclusive role in this relationship, papers could also discuss the limits of linear systems or explore alternative models as for example the transition between line, brush stroke, mark or spot. The major aim of the conference is to envisage a dialogue among specialists of different cultures and academic fields, questioning the role of lines in an intercultural perspective, from an historical as well as theoretical point of view.

PROGRAM

THURSDAY, 30 JUNE 2011
Biblioteca degli Uffizi, Salone Magliabechiano

9.15 h
Cristina Acidini / Claudio Di Benedetto
Welcome

9.30 h
Shigetoshi Osano (University of Tokyo)
What About: The Chinese Literati's View of Calligraphy and Painting ('shuhua'); a Reconsideration of What is Considered Art in China and Japan

10.10 h
Marzia Faietti / Gerhard Wolf
Introduction

10.40 h
David Roxburgh (Harvard University, Cambridge, MA)
Abd al-Rahman al-Sufi's Uranometry Treatise "Kitab suwar al-kawakib al-thabita" ("Book of Forms of the Fixed Stars") c. 965

11.20 h
Break

11.50 h
Ivan Drpic (Harvard University, Cambridge, MA)
Painter as Scribe: Self-Fashioning and the Arts of 'Graphe' in the Late Medieval Balkans

12.30 h
Natasa Golob (University of Ljubljana)
Some Aspects of Calligraphy Around 1500: Borders of Interplay

13.10 h
Lunch

14.40 h
Visit (for speakers only)
Corridoio Vasariano della Galleria degli Uffizi

18.00 h
Jaynie Anderson (University of Melbourne)
What Circles May Mean. Indigenous

FRIDAY, 1 JULY 2011
Kunsthistorisches Institut in Florenz - Max-Planck-Institut
Palazzo Grifoni

9.30 h
Thierry Dufrêne (Institut national d'histoire de l'art, Paris)
La ligne décorative: la marque de l'art islamique dans l'art française, de Matisse à Morellet

10.10 h
Robert Felfe (Humboldt Universität zu Berlin)
The Line as 'Epistemic Thing' in Early Modern Europe

10.50 h

Alessandro Della Latta (Florence)
Metamorfosi dei nomi

11.30 h
Break

12.00 h
Francesca Tancini (Fondazione Federico Zeri, Bologna)
Grafema, pittogramma, immagine ... e ritorno. Walter Crane e le illustrazioni vittoriane per l'infanzia

12.40 h
Jessica Dandona (Lamar University, Texas)
'Écriture artiste': Inscription as Ornament in a Fin-de-Siècle Vase by Émile Gallé

13.20 h
Break

15.00 h
Nicola Suthor (Universität Hamburg)
Den Kontur der Figur ausschreiben: Zu Theorie und Praxis einer Koordinationsübung am Bauhaus und darüber hinaus

15.40 h
Henry Francis Skerritt (Ian Potter Museum of Art, University of Melbourne)
Old Way/New Way: Picturing a Kunwinjku Art History Through Contemporary Approaches to the Line

16.20 h
Jovanka Popova (University "St. Cyril and Methodius", Skopje)
Graffiti Language

17.00 h
Break

17.30 h
Davood Khoshniyat (Advanced Research Institute of Arts, Tehran)
Representational and Figurative Significance of Scripture in Saqqakhaneh School

SATURDAY, 2 JULY 2011
Kunsthistorisches Institut in Florenz - Max-Planck-Institut
Palazzo Grifoni

9.30 h
Michelle Ying-Ling Huang (University of Hong Kong)
Rhythm and Calligraphic Expression in Contemporary Chinese Art

10.10 h
LaoZhu (Centre for Visual Studies, Beijing)

Lines Are One and the Same in Chinese Art: The Supreme Principle in the Aesthetics and Techniques of Chinese Traditional Art

10.50 h
Alexander Schwan (Freie Universität Berlin)
Bewegungslineaturen. Tanz als Körperkalligraphie am Beispiel von Lin Hwai-mins "Cursive II"

11.30 h
Break

12.00 h
Horst Bredekamp (Humboldt Universität zu Berlin)
Unter der Linie. Überlegungen zum Bewegungsvektor zeichnender Denker

12.40 h
Final discussion

13.20 h
Lunch

15.30 h
Visit (for speakers only)
"Vasari, gli Uffizi e il Duca", Galleria degli Uffizi

Locations
Biblioteca degli Uffizi
Salone Magliabechiano
Loggiato degli Uffizi
50122 Firenze

Kunsthistorisches Institut in Florenz - Max-Planck-Institut
Photothek
Palazzo Grifoni Budini Gattai
Via dei Servi 51
50121 Firenze

Contact
Ester Fasino and Eva Mußotter
dirwolf@khi.fi.it

Ilaria Rossi
gdsu-studio@polomuseale.firenze.it

Further information
http://www.khi.fi.it/en/aktuelles/veranstaltungen/veranstaltungen/veranstaltung274/index.html

Reference:

CONF: Aesthetics & Techniques of Lines: Drawing & Writing (Florence, 30 Jun-2 Jul 11). In: ArtHist.net, Jun 11, 2011 (accessed Nov 11, 2026), <https://arthist.net/archive/1528>.