Extended deadline: Visual Science of Art Conference (Berlin, 25-27 Aug 17)

Berlin, Aug 25–27, 2017
Deadline: Apr 29, 2017

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This is the 2nd Call for Papers for the 5th Visual Science of Art Conference (VSAC), to be held in Berlin, Germany, Germany, 25–27 August 2017. https://www.vsac2017.org/
Conference Venue: Berlin School of Mind and Brain, Humboldt-Universität zu Berlin.

---please note some updates below---

The Visual Science of Art Conference (VSAC) focuses on connecting the communities of visual scientists and artists in order to deepen our understanding of aesthetic phenomena. The VSAC is an ideal venue to debate and collaborate on all topics associated with the perception and evaluation of artworks. Organized as a satellite conference to the ECVP (European Conference on Visual Perception, http://www.ecvp.org/2017/), the VSAC invites all people that connect visual perception with the arts (e.g., empirical, experimental, philosophical, phenomenological, computational approaches). This year we would also like to invite philosophical proposals (also X-phi) that focus on empirical approaches to the visual arts.

Presentation types

- Oral Presentations: 15-20 minutes plus Q&A (20 min slots)
- Posters (2 extended poster sessions, A0 portrait format)

EXTENDED Deadline for abstract submission: SATURDAY, 29 April 2017.
Authors will be informed about the abstract selection in late May 2017

A SELECTION OF ABSTRACTS WILL BE PUBLISHED LATER ON IN THE RENOWNED JOURNAL ART & PERCEPTION (http://www.brill.com/publications/journals/art-perception)

Please submit an abstract of no more than 250 words—it can also be accompanied by an additional one-page PDF illustrating the method used, showing diagrams and graphs, etc. Submissions are refereed and selected on the basis of quality and relevance to the field of empirical aesthetics, visual art, philosophy of visual art, psychology, and cognitive sciences. Note that while each person can be listed as an author on several abstracts, you may only submit one abstract as a first author. All submissions will be considered for oral or poster presentation.

Abstracts can be submitted here: https://easychair.org/conferences/?conf=vsac2017
See https://www.vsac2017.org/ for more information on registration and programming.

Please note that abstract submission for the VSAC will be separate from the ECVP, but that VSAC and ECVP use the same registration system (you will just select VSAC as one additional option in the registration process). To register, please go to the ECVP's registration page. (Members of the "Berlin School of Mind and Brain" and Humboldt-Universität zu Berlin can register directly under mb-einstein@hu-berlin.de free of charge)

Please submit any inquiries that cannot be answered by the homepage to info@vsac2017.org

Claus Christian Carbon (CCC) & Joerg Fingerhut
VSAC 2017 organizers

This conference is supported by the Einstein Foundation and the University of Bamberg.

Please post to other relevant lists!
https://www.vsac2017.org/

We would also like to draw your attention to an important event during ECVP's conference party (29 August 2017): the "Night of Light" (previously known as "Illusion's night"). Following the tradition, VSAC's attendees are very much invited to submit proposals at http://www.ecvp.org/2017/night-of-light.html.

Reference:
CFP: Extended deadline: Visual Science of Art Conference (Berlin, 25-27 Aug 17). In: ArtHist.net, Apr 15, 2017 (accessed Nov 19, 2026), <https://arthist.net/archive/15259>.