Smithsonian American Art Museum Fellows Lectures (Washington, 3-5 May 17)

Washington, D.C., Smithsonian American Art Museum, May 3–04, 2017

Amelia Goerlitz

The Smithsonian American Art Museum cordially invites you to attend three afternoons of lectures delivered by its research fellows. The talks will be held in the museum's McEvoy Auditorium, located at 8th and G Streets NW, Washington, D.C. This event is open to the public, and no reservations are required. The talks will be available through a simultaneous webcast at www.AmericanArt.si.edu/research/fellowslectures. A wine reception will conclude the series on Friday evening. For further information, please e-mail SAAMFellowships@si.edu.

Wednesday, May 3, 2017

2:00 p.m. to 3:40 p.m.

Moderator: William H. Truettner, Curator Emeritus, Smithsonian American Art Museum

Emily Thames, Joe and Wanda Corn Predoctoral Fellow, Florida State University

"Rendering Reform, Rendering Empire: José Campeche as Draftsman in Late Eighteenth-Century San Juan, Puerto Rico"

Jennifer Chuong, Predoctoral Fellow, Harvard University

"Bedeviling the Stamp Act: Materiality and Protest in Revolutionary America"

Patricia Johnston, Terra Foundation Senior Fellow in American Art, College of the Holy Cross

"The China Trade and the Classical Tradition in Federal America"

4:00 p.m. to 5:00 p.m.

Moderator: Virginia Mecklenburg, Chief Curator, Smithsonian American Art Museum

Corey Piper, Wyeth Foundation Predoctoral Fellow, University of Virginia

“Winslow Homer and the Rise of an American Sporting Ideal”

Margarita Karasoulas, Douglass Foundation Predoctoral Fellow in American Art, University of Delaware

“Tasting the Sights: John Sloan’s Chinese Restaurant and Immigrant New York”

Thursday, May 4, 2017

2:00 p.m. to 3:40 p.m.

Moderator: Eleanor Harvey, Senior Curator, Smithsonian American Art Museum

Michele Amedei, Terra Foundation Predoctoral Fellow in American Art, Pegasus Program of the Universities of Florence, Siena, and Pisa

“Romanticism in the Grand Duchy of Tuscany, 1830–1848: Mutual Exchange between American and Florentine Artists”

Annika Johnson, Predoctoral Fellow, University of Pittsburgh

“George Catlin, Pipestone, and Artistic Prospecting in the Dakota Homeland”

Christina Michelon, CIC-Smithsonian Predoctoral Fellow, University of Minnesota

“Industrious Play: Sarah Miriam Peale’s Posthumous Portrait of Molly Griffith”

4:00 p.m. to 5:00 p.m.

Moderator: Melissa Ho, Curator of Twentieth-Century Art, Smithsonian American Art Museum

Hannah Yohalem, Predoctoral Fellow, Princeton University

“The Johns Device: Rotating Away from the Trace”

Jennifer Sichel, Predoctoral Fellow (at the Archives of American Art), University of Chicago

“‘Do You Think Pop Art’s Queer?’: Gene Swenson, Andy Warhol, and the Other Tradition”

Friday, May 5, 2017

2:00 p.m. to 3:00 p.m.

Moderator: Karen Lemmey, Curator of Sculpture, Smithsonian American Art Museum

Laurette McCarthy, George Gurney Senior Fellow, Independent Scholar

“An Anarchist, a Mormon, and Several ‘Blue Bloods’: Sculpture and Patronage in the American Section of the Armory Show”

Paula Murphy, Terra Foundation Senior Fellow in American Art, University College Dublin, Emerita

“‘Suitable Sculptural Enrichment’: The Empty Pediments of the National Gallery of Art”

3:20 p.m. to 5:00 p.m.

Moderator: John Jacob, McEvoy Family Curator for Photography, Smithsonian American Art Museum

James Rosenow, Predoctoral Fellow, University of Chicago

“How to: Be Avant-Garde in the Thirties”

R. Tess Korobkin, Predoctoral Fellow, Yale University

“‘So Real As to Seem Alive’: Augusta Savage’s Sculpture in Photography and Film, 1929–1940”

Margaret Innes, Patricia and Phillip Frost Predoctoral Fellow, Harvard University

“A Vital Center: Nancy Newhall and the Photo League, 1946–1949”

5:00 to 6:30 p.m.

Reception, McEvoy Auditorium Lobby

Reference:
ANN: Smithsonian American Art Museum Fellows Lectures (Washington, 3-5 May 17). In: ArtHist.net, Apr 13, 2017 (accessed Nov 3, 2026), <https://arthist.net/archive/15253>.