

St Luke Drawing the Virgin and Child (County Durham, 19 Jun 2017)

County Durham, The Bowes Museum, Barnard Castle, Jun 19, 2017

Deadline: May 8, 2017

Catherine Dickinson

CVAC Study Day 'St Luke Drawing the Virgin and Child: Constructing Narratives'

Following an export bar in July 2016, The Bowes Museum acquired the outstanding painting, 'St Luke Drawing the Virgin and Child' by Dieric Bout the Elder with support from the the Art Fund, Heritage Lottery Fund and a number of private donors. The painting is of major importance due to its connection with the artist, deemed one of the leading and most influential Netherlandish painters of his time.

This interdisciplinary study day aims to look at the painting 'St Luke Drawing the Virgin and Child' in the broad context of visual culture: exploring sainthood and investigating visual representations of sanctity, looking at perspective, with a particular attention to interiors and architecture in early modern Europe, and analysing identity and self-imagery.

The event is designed to be a cross- and inter-disciplinary study day where scholars, postgraduate and early career researchers can meet, debate, and collaborate on all issues pertaining to visual culture.

The Bowes Museum and CVAC invite proposals for thirty-minute papers from scholars, postgraduate and early career researchers that address any aspect of art, literature, history, and culture, with a particular attention to:

- Sainthood from Medieval to contemporary time;
- Visual representation of saints;
- Architecture and interiors in early modern Europe;
- Portraiture and identity;
- The theory and practice of perspective;
- Patronage and trade and circulation in early modern Europe.

The study day will take place at The Bowes Museum on 19 June 2017, with a number of thirty-minute papers, followed by discussion, and including lunch and morning and afternoon refreshments.

Abstracts of up to 200 words along with a brief biography should be submitted in the body of an email to catherine.dickinson@thebowesmuseum.org.uk.

The closing date for submissions is Monday 8 May 2017, at 5pm.

Reimbursement of travel expenses (up to £40) is available.

For more details, please contact catherine.dickinson@thebowesmuseum.org.uk

Reference:

CFP: St Luke Drawing the Virgin and Child (County Durham, 19 Jun 2017). In: ArtHist.net, Apr 13, 2017 (accessed Jul 12, 2025), <<https://arthist.net/archive/15245>>.