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Inside | Outside: Trading between Art and Architecture (Ghent, 4–6 May 2017)

Ghent, May 4–06, 2017

Is Architecture Art

We are pleased to announce the upcoming conference, Inside | Outside: Trading between Art and Architecture, to be held at KASK / School of Arts, Louis Pasteurlaan 2, 9000 Ghent, between 4-6 May 2017.
More information on the conference and registration is available on the conference website: https://isarchitectureart.com/inside-outside-conference/

The conference Inside | Outside will focus on specific examples or 'cases' of the two-way directions of transaction between art and architecture: artists adopting architectural means on the one hand, and architects adopting artistic strategies on the other. In particular, it will study both historical and contemporary examples of the transposition of means and strategies from architecture to art, and vice versa, up to the point where their status, meaning or function is dislodged and transformed.

The conference Inside | Outside wants to investigate the potential openings and possible deadlocks of such exchanges, both in terms of the means and strategies they displace and the context in which they happen—that is, inside or outside institutional spaces and venues. In this sense, the interest lies less in how means and strategies mobilize disciplines than the other way around.

Each speaker is invited to discuss a singular project that exemplifies the reciprocal trade between art and architecture. Papers will address iterations of the current phenomenon of art institutions commissioning architects to produce temporary, largely function-less pavilions and installations; the exhibition of architecture; collaborations between artists and architects; and the use of architecture as a medium or subject by artists.

Thursday 04 May
20:00: Keynote 1
Sarah Oppenheimer: "S-337473 / S-281913" (+ book launch 'S-337473')

Friday 05 May
10:00 - 12:00 Session 1
Mark Dorrian: "Art / Architecture / Concept"
Léa-Catherine Szacka: "Massimo Scolari: The Real, the Unreal and the Problem of Representation"
Annalise Varghese: "Paper Architecture to Architectural Pavilions and Back Again"
John Macarthur Pardo's Plumbing
13:00 - 15:00 Session 2

Stefaan Vervoort: "'Mies en Abyme.' On Ludger Gerdes's Bau-Bild Krefeld, Gartenfragment (1984)"
Maarten Liefooghe: "Grindbakken by Rotor: The Art and Architecture of Framing In-situ"
Stephen Walker: "Warren & Mosley: Architecture of We"
Ashley Paine: "Staging the Architectural Interior: Spencer Finch's Windows"
15:30 - 17:00 Session 3
Angeligue Campens: "It is suddenly obvious that a passenger's view is worth describing. Signal"
Emily Scott: "Visionary Architecture in the Age of Mass Incarceration: Jackie Sumell's The House That Herman Built (2003-present)"
Susan Holden: "Assemble's Turner Prize"

20:00 Keynote 2
John Körmeling: "Better City, Better Life" (+ book launch 'Triple Bond')

Saturday 06 May
10:00 - 11:30 Session 4
Guy Châtel & Wouter Davidts: "Rooms and Clouds: Gerhard Richter and Architecture"
Rosemary Willink: "'Breuer Revisited': Photography of the museum, in the museum"
Mark Linder: "Kiesler and Imaging: What Was His Vision Machine?"
11:30 - 12:00 Closing remarks
The Inside | Outside conference is the inaugural event of 'Is Architecture Art?,' a research project of the Centre for Architecture, Theory, History and Criticism (ATCH), at the School of Architecture, University of Queensland (AUS) in partnership with the Department of Architecture & Urban Planning, Ghent University (BE). The project is funded by a Discovery Grant of the Australian Research Council (ARC). The conference is organized in collaboration with the Royal Academy of Fine Arts (KASK), School of Arts, Ghent (BE), and kindly supported by Archipel.
https://isarchitectureart.com