

Stained Glass Research School PhD Symposium (York, 4-5 May 17)

York, King's Manor, May 4-05, 2017

Deadline: Apr 10, 2017

Katie Harrison

The Stained Glass Research School will be hosting its annual PhD conference on 4th and 5th May 2017. This year's symposium will open with a day of papers, led by a keynote address by Professor Tim Ayers on his recent research into St Stephen's Chapel, Westminster. The second day will be spent visiting sites with stained glass which is of particular relevance to the theme of the conference, including Gilling Castle and Sir William Turner's Hospital chapel in Kirkleatham.

Throughout its history, stained glass design and manufacture has evolved and reacted to the changing tastes, styles and technological advances. This is also true of reconstruction and collection practices, which are likewise influenced by diverse factors, including the interests, ethics and politics of patrons and custodians and the specific challenges of the medium. Proposals are invited for papers presenting research into any aspects of stained glass design and manufacture, reconstruction both physical and digital, and the influences of collectors and collecting. We welcome contributions from postgraduates and early career researchers across all fields.

Please send proposals for 20 minute papers (no more than 300 words, including title) and name and institution of corresponding author to Katie Harrison (keh504@york.ac.uk) by 10th April 2017.

Reference:

CFP: Stained Glass Research School PhD Symposium (York, 4-5 May 17). In: ArtHist.net, Apr 7, 2017

(accessed Mar 20, 2026), <<https://arthist.net/archive/15183>>.