Critical Issues in Photography Today (London, 18-19 May 17)

London, University of Westminster, May 18–19, 2017

David Bate, London

photographies journal was first published in 2007 to initiate theoretical and critical discussion of photography in local and global contexts.
To celebrate our 10th anniversary, photographies journal is holding a two-day conference. Bringing together a range of international speakers, it promises to be a defining event, engaging and interrogating the contemporary condition and currency of the photographic image.
The talks and presentations will be organized around five key themes and explore a wealth of different issues and subjects within each of them:
- Critical Issues
- Theory and Resistances
- Territory, Community and the State
- Borders and Boundaries
- Education

CRITICAL ISSUES IN PHOTGRAPHY TODAY
Thursday 18 May 2017

9.30-9.50 Registration, Cayley Room

INTRODUCTION
10.00 Professor Kerstin Mey, Dean of Media, Art & Design, University of Westminster

1. CRITICAL ISSUES, Lecture Theatre UG.05
Chaired by Andrew Dewdney

Ben Burbridge, Communicative Capitalism
Sarah Tuck, Drone Vision
Winfried Gerling, Screenshot and In-Game-Photography
Michelle Henning, Image Flow
Discussion

1-2pm LUNCH, Cayley Room

2. THEORY AND RESISTANCES, Lecture Theatre UG.05
Chaired by Merja Salo

Sylvia Grace Borda, Locating the camera

Jan Babnik, Photography as a Theoretical Object
Cécile Bishop, Photography and Race
Sandra Roban, A Cut through Photography
Discussion

16.00, TEA/COFFEE Cayley Room

3. TERRITORY, COMMUNITY AND THE STATE, Lecture Theatre UG.05
16.30 Panel Discussion: Olga Smith (chair), Stefanie Gerke & Tobias Zielony

18.00 RECEPTION – REFRESHMENTS, Cayley Room
19.00 END

DAY 2

Friday 19 May 10.00 - 18.00hrs
9.30-10.00 COFFEE/TEA, Cayley Room

4. BORDERS AND BOUNDARIES, Lecture Theatre UG.05
Chaired by Theopisti Stylianou-Lambert

Mette Sandbye, New Mixtures: Migration, war & cultural differences
Dahlia Mahmood, Tribal Affiliations in the Public Sphere
Tomas Pabedinskas, Mythologies of Nationhood
Maria Romakina, Representation of the Frontier
Meghan Gilbride, Family Album in Refugee Experience
Discussion

13.00 LUNCH, Cayley Room
5. EDUCATION AND PHOTOGRAPHY, Lecture Theatre UG.05
Chaired by Oh Soon-Hwa

Gabby Moser, Curatorial Experiments and Pedagogical Failures
Lucy Soutter, Photography and Cultural Translation
Andrew Smith, Vocational Education in Jamaican and Photography
Juliet Hacking, Photographic Exceptionalism
Gengyan Zhou, Reframing Documentary Photography in China
Discussion

16.30, TEA/COFFEE, Cayley Room

17.00, ROUND TABLE-PLENARY, Lecture Theatre UG.05
David Bate, Justin Carville, Erina Duganne, Liz Wells

The conference is convened by David Bate (University of Westminster, London, UK) and Liz Wells (Plymouth University, UK)

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Plymouth University

University of Westminster

Reference:

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