

## The Burlington Magazine, April 2017 issue

Sarah Clifford

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The earliest known version of Madame de Pompadour's 'Suite d'Estampes' rediscovered

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### BOOKS

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Becoming an Architect in Renaissance Italy. Art, Science and the career of Baldessarre Peruzzi, A.C. Huppert

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National Gallery Catalogues. The Sixteenth Century Italian Paintings. Volume III: Bologna and Ferrara, G. Mancini and N. Penny

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Princeton's Great Persian Book of Kings: The Peck Shahnama, M.S. Simpson

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After the Fire: London Churches in the Age of Wren, Hooke, Hawksmoor and Gibbs, A. Hornack

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Samuel Palmer: Shadows on the Wall, W. Vaughan

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The Burdens of Wealth: Paul Getty and his Museum, B.B. Fredericksen

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Olivia Spencer Bower: Making Her Own Discoveries, J. King

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Exhibitionist: Writing about Art in a Daily Newspaper, R. Dorment

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In the Shadow a Shadow: The Work of Joan Jonas, J. Simon, ed.

by LYNNE COOKE

#### PUBLICATIONS RECEIVED

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### Reference:

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<<https://arthist.net/archive/15138>>.