

## Sessions at UAAC (Banff, 12–15 Oct 17)

Banff Centre, Banff (Alberta, Canada), Oct 12–15, 2017

Deadline: May 12, 2017

H-ArtHist Redaktion

2017 Conference of the Universities Art Association of Canada (UAAC)

Calls for papers:

[\[1\]](#) Art and Student Revolt: Classrooms in Times of Crisis

[\[2\]](#) Horizons of Landscape

[\[3\]](#) Representations of 'Nature' in Nineteenth-century Art: the Ecological Paradigm

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[\[1\]](#)

Art and Student Revolt: Classrooms in Times of Crisis

Amid the global uproar of protests in the late-1960s the college campus served as an especially contested site, with the nature of education becoming a key issue in the demands for change in a wider socio-political arena. But by 1970 a number of arrests and deaths, as well as police suppression and public disapproval forced many students to return to school and accept some form of engagement with existing institutions, moving from what historian Julian Bourg called, "outsider street politics to insider participation and reform." In heeding Bourg's claim, this panel seeks to explore the classroom, and the histories therein, as a space through which pedagogical, artistic, and socio-political shifts can be traced. How might re-thinking the classroom today provide us with a capacious framework to consider new forms of artistic, political, and theoretical radicalism since the 1960s, especially as they intersect(ed) with perceived crises in art, politics, and education?

Please send abstracts to session chairs Kristen Carter [k.carter0009@gmail.com] and Jacqueline Witkowski [jrwitkowski@gmail.com] by May 12, 2017, at the latest.

Submissions must include: the name and email address of the applicant; the applicant's institutional affiliation and rank; the paper title; an abstract (300 words maximum); and a brief bio (150 words maximum).

Submissions must be provided as an editable document, preferably in MS word.

[\[2\]](#)

Session 53: Horizons of Landscape

This session addresses the shifting horizons of landscape in any artistic medium, period, and place. In the context of art-historical debates over globalization and the post-global, and art histories not structured by the Western hierarchy of genres, what can be learned from landscape? The collapse of the biosphere, resurgent nationalisms, the ubiquity of surveillance, migration and statelessness reflect the political dimen-

sions of landscape in the 21st century just as they prompt the rethinking of past landscapes. How have evolving epistemologies and disciplinary frameworks for understanding landscape shaped its artistic manifestations? What challenges do concepts of the anthropocene or the posthuman pose for understanding landscape? What are the afterlives of landscape-concepts such as the sublime, the picturesque, the pastoral? Papers exploring methodologically innovative approaches to landscape are particularly welcome.

Submissions are welcome for papers to be given in either French or English; they must be sent to the session chair Ryan Whyte [rwhyte@faculty.ocadu.ca] by May 12, 2017, at the latest.

Submissions must include: the name and email address of the applicant; the applicant's institutional affiliation and rank; the paper title; an abstract (300 words maximum); and a brief bio (150 words maximum).

Submissions must be provided as an editable document, preferably in MS word.

[3]

Representations of 'Nature' in Nineteenth-century Art: the Ecological Paradigm

Chair: Joan E. Greer, Professor, Art & Design, University of Alberta, Canada

The word "oecology", coined by the German zoologist and artist Ernst Haeckel in 1866, brought together the study of living organisms with their environments. As discussed by Greg Thomas in his chapter "The Ecological Paradigm" in *Art and Ecology in Nineteenth Century France* (2000), the term 'nature' was coming to be recognized as "an abstract concept defined by its difference from the human". Recently, nineteenth-century representations of the natural world and its inhabitants have been the subject of renewed interest, with a range of art historical and cross-disciplinary theoretical writings including those dealing with the Anthropocene, Animal Studies, and the History of Science, informing these studies and exhibitions. This session welcomes papers that contribute to this discussion, including those that consider representations of natural environments, of non-human species within their environment (including in scientific imagery), and the relationship between the two.

Please send your paper proposal by Friday, May 12, directly to the Session Chair, Joan E. Greer, University of Alberta: jgreer@ualberta.ca

Submissions must include: the name and email address of the applicant; the applicant's institutional affiliation and rank; the paper title; an abstract (300 words maximum); and a brief bio (150 words maximum).

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Proposals may be submitted by current members or non-members of UAAC. Non-members MUST become members of UAAC and pay registration fees in order to present a paper at the conference. Membership dues and registration fees must be received by September 15, 2017.

The conference is open to post-secondary faculty in all fields of the visual arts (art history, visual culture, material culture, museum studies, art conservation, etc.), visual artists, practitioner/researchers, as well as independent scholars in such fields.

Student members of UAAC who are pursuing a terminal degree (examples: a PhD in art history or related disciplines, an MFA, a Masters of Design) may submit proposals. MA students are not permitted to give papers at the conference.

Reference:

CFP: Sessions at UAAC (Banff, 12-15 Oct 17). In: ArtHist.net, Apr 7, 2017 (accessed May 12, 2026), <<https://arthist.net/archive/15132>>.